

FILM FEST // 18-23 AUGUST 2023



EIFF

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FESTIVAL



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Thank you to Charlie Miller

Our 2023 edition is hosted by Edinburgh International Festival / 4–27 August
 @EdIntFest / #EdIntFest

HELLO EDINBURGH!

If ever a festival was made with love, this edition of Edinburgh International Film Festival is brimming with it. The brochure that you hold in your hands showcases a festival that almost ceased to exist, whose resurrection has been fuelled by the kindness and goodwill shown by so many filmmakers, organisations and audiences, and delivered by a wildly dedicated team. We are so glad to be back, nestled this year within the embrace of Edinburgh International Festival, taking the compact and joyous form of a six-day celebration. Film-wise we've decided to be bold, curating a programme packed with new talent and filmmakers who are pushing the medium forward. Viva cinephilia!

Kate Taylor
 Programme Director



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PROGRAMME NOTES

Abigail Addison [AA]
 Anna Bogutskaya [AB]
 Lydia Beilby [LB]
 Holly Daniel [HD]
 Rafa Sales Ross [RSR]
 Kate Taylor [KT]
 Tamara Van Strijthem [TVS]



Welcome

Screen Scotland is excited to welcome audiences and filmmakers to Edinburgh International Film Festival. As Edinburgh bursts with creativity this August, EIFF celebrates great new Scottish cinema, the best films from around the world, and the talent bringing their vision to the screen.

Huge thanks to Kate Taylor and the whole team who have delivered a stunning programme, and to Edinburgh International Festival for giving this special edition a home.

SCREEN SCOTLAND
SGRÌN ALBA

 **SCOTLAND**

Louis McCartney in *Silent Roar*.
Photo: Ali Tollervey

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WORLD PREMIERE

OPENING FILM: SILENT ROAR

FRI 18 AUG 18:35 EVERYMAN 3 / 18:45 EVERYMAN 5 / 21:00 VUE 1
SAT 19 AUG 11:30 VUE 10 / 11:45 VUE 11 / 12:00 VUE 12

Johnny Barrington / United Kingdom / 2023 / 90 min / 15 / English
Cast: Louis McCartney, Ella Lily Hyland, Mark Lockyer, Chinenye Ezeudu

A teenage tale of surfing, sex and hellfire set in Scotland's Outer Hebrides.

Dondo is a teenage surfer on the Isle of Lewis, who has yet to process his grief over his father's disappearance at sea. Returning to school, spending time with his crush Sas, and encountering a very oddly-behaved new minister on the island, Dondo begins to have cosmic visions... From the lopsided dude charm of Louis McCartney's Dondo, to Ella Lily Hyland's turn as crisp-chomping cool girl Sas, to Hannah Peel's soaring score, *Silent Roar* is a film infused with mystic charisma. In his debut feature, Johnny Barrington renders the Hebridean landscape in tactile 35mm, as something strange and elemental: a place where transgressive explorations of mourning exist alongside witty forays into religion and teenage hormonal curiosity. Surf's up! [KT]



CLOSING FILM: FREMONT

WED 23 AUG 19:45 VUE 1

Babak Jalali / United States / 2023 / 88 min / 15 / English, Cantonese, Dari with English subtitles

Cast: Anaita Wali Zada, Gregg Turkington, Jeremy Allen White

A stylish deadpan dramedy about an insomniac Afghan woman unable to dream the American dream.

Twenty-something Donya (Anaita Wali Zada) spends her days working at a fortune cookie factory and her nights wide awake battling insomnia. An Afghan immigrant who emigrated to the US after serving as a translator for the American army, Donya lives in limbo between the desire to rebuild her life and the overbearing guilt she carries within. With Sundance hit *Fremont*, director Babak Jalali (whose debut *Frontier Blues* played EIFF 2010) drinks from the fountain of Jim Jarmusch, weaving deadpan humour and poignancy into a sensitive immigrant tale anchored by the moving breakout performance of Anaita Wali Zada. She is joined here by the perpetually off-kilter Gregg Turkington as a Jack London-loving psychiatrist and Jeremy Allen White, star of *The Bear*, as a heartthrob mechanic. [RSR]

AFIRE

TUE 22 AUG 18:15 VUE 10 / 18:30 VUE 11

WED 23 AUG 14:00 VUE 10

Christian Petzold / Germany / 2023 / 102 min / 15 / German with English subtitles

Cast: Thomas Schubert, Paula Beer, Langston Uibel, Enno Trebs

A procrastinating writer must face his insecurities in Christian Petzold's sharp portrayal of creative hurdles.

Leon (Thomas Schubert), a pretentious young writer struggling to finish the follow-up to his first book, embarks on a much-needed writing retreat in a seaside cottage with his best friend, a charming laissez-faire photographer. To the duo's surprise, they arrive to find a mysterious woman, Nadja (played by the director's frequent collaborator Paula Beer), staying at their place. Meanwhile, on the horizon, forest fires burn. The latest film from Christian Petzold (*Phoenix*, *Barbara*) comments on the subjectivities of passion with the same piercing soberness it uses to touch upon themes of insecurity and failure. The result is a sharp - and raucously entertaining - portrayal of the struggles of creatives, and one of the German auteur's funniest films to date. [RSR]



ART COLLEGE 1994

WED 23 AUG 16:30 VUE 10 / 16:45 VUE 11

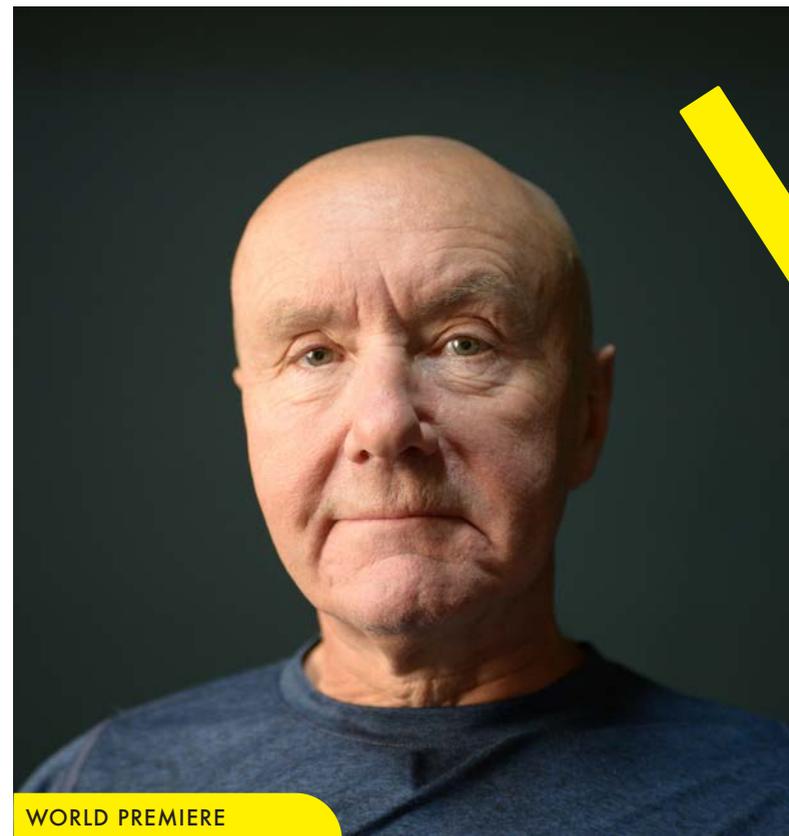
Liu Jian / People's Republic of China / 2023 / 118 min / 15 / Mandarin with English subtitles

Voice cast: Dong Zijian, Zhou Dongyu, Huang Bo

Gnarly animation and slacker humour reign in this Chinese punk comedy.

A pair of art-student anti-heroes, Kurt Cobain-lovin' Xiaojun and his friend Rabbit, are set for revenge when their canvas is vandalised. But then again, maybe they'd rather philosophise than act... There is something thrilling about watching the students in *Art College 1994* being so un-thrilled. Along with the bone-dry wit of art-school nihilism, this animated feature perfectly captures the ambivalence of being on the cusp of adulthood, while living within a scene – and a society – embarking on its own rapid metamorphosis. Behind the film's grungy yet immaculately detailed style, Liu Jian (*Have a Nice Day*) is a director with attitude, and in this partly autobiographical film – featuring cameos from fellow directors Jia Zhangke and Bi Gan – his acerbic humour and social critique are leavened by a deep affection for outcasts. [KT]

"Masterfully evading the trappings of the corny nostalgia flick, Art College 1994 attains a perfect balance of humour, thoughtfulness and heart." - Travis Jeppesen, Sight & Sound



WORLD PREMIERE

CHOOSE IRVINE WELSH

WED 23 AUG 18:00 EVERYMAN 1

Ian Jefferies / United Kingdom / 2023 / 91 min / 18 / English
CW: Contains strong language and discussions of drug use

Irvine Welsh in his own words, with Iggy Pop, Martin Compston, Danny Boyle and others paying tribute.

From his early days in Leith to his times in London, San Francisco and Miami, iconoclast author Irvine Welsh has always had a restless mind and a particular genius for capturing the dynamics, language and sheer buzzing energy of life. In a documentary rich with personal archive material, Welsh relays his own story and philosophy with characteristic wit, while a roll call of admirers including Iggy Pop, Martin Compston, Danny Boyle, Bobbie Gillespie, Gail Porter, Rowetta, and Andrew Macdonald share their passion for the books and subsequent film adaptations. And of course hedonism gets a look in, with some particularly hair-raising antics in Ibiza. A vivid film that pays tribute to a man whose writing and life are parallel odes to chaos and meaningful human connection. [KT]

Jesse Jones

The Tower

Free entry, daily until
30 September
10am - 5pm

A durational, performative film installation by artist Jesse Jones, featuring Irish actor Olwen Fouéré. Exploring the medieval female mystics who came before the witch trials, it resonates with seismic shifts in Ireland's cultural and political landscape.



Lawrence Abu Hamdan

45th Parallel

Free entry, daily until
30 September
10am - 5pm

Hamdan's latest film installation features acclaimed Danish Palestinian film director Mahdi Fleifel and explores borders – theatre, transgressions and legal jurisdiction.

Talbot Rice Gallery
University of Edinburgh
Old College, South Bridge



THE UNIVERSITY OF EDINBURGH
Edinburgh College of Art



THE SKINNY

The CineSkinny is your indispensable guide to Scottish film culture, from The Skinny magazine!

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PRINT

Read The CineSkinny's preview of EIFF in the August issue of The Skinny



PREVIEWS

See the most exciting arthouse titles first, for free, with The CineSkinny Film Club



WORLD PREMIERE

CHUCK CHUCK BABY

SUN 20 AUG 18:00 EVERYMAN 1
MON 21 AUG 10:10 VUE 12

Janis Pugh / United Kingdom / 2023 / 101 min / 15 / English
Cast: Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones

Amid the vibrant neon lights of a chicken-packaging factory, two women fall in love.

Helen (Louise Brealey) leads a dull life in a Welsh town, her days split between packaging chickens at the local processing plant and caring for her ex-husband's mother. Her unexciting routine is broken by the mysterious arrival of Joanne (Annabel Scholey), an old high-school friend whose appearance stirs dormant feelings. Together, the duo rediscover the joys of living and falling in love, finding in their beloved community of fierce, independent working-class women the strength necessary to overcome small-town prejudice. Mixing big laughs, romance tropes, and musical elements, Janis Pugh's vibrant directorial debut *Chuck Chuck Baby* tells a modern love story that is as refreshing as it is heartwarming. [RSR]

AT THE 76TH EDINBURGH INTERNATIONAL FILM FESTIVAL

WE'RE PROUD TO BE PART OF



SILENT ROAR (OPENING NIGHT)

Written and directed by
Johnny Barrington
Produced by
Christopher Young
Cast
Louis McCartney,
Ella Lily Hyland,
Chinenye Ezeudu

Written and directed by
Janis Pugh
Produced by
Anne Beresford,
Adam Partridge,
Andrew Gillman, Peggy Cafferty
Cast
Louise Brealey,
Annabel Scholey,
Sorcha Cusack, Celyn Jones



CHUCK CHUCK BABY



FEMME

Written and directed by
Sam H. Freeman
and Ng Choon Ping
Produced by
Myles Payne, Sam Ritzenberg,
Hayley Williams
Cast
Nathan Stewart-Jarrett,
George MacKay

Written and directed by
Charlotte Regan
Produced by
Theo Barrowclough
Cast
Lola Campbell,
Harris Dickinson, Alin Uzun



SCRAPPER

FEMME

SUN 20 AUG 20:45 EVERYMAN 1
MON 21 AUG 15:30 VUE 11

Sam H. Freeman, Ng Choon Ping / United Kingdom / 2023 / 99 min / 18 / English
Cast: Nathan Stewart-Jarrett, George MacKay, John McCrea
CW: Contains scenes of strong violence, sex, homophobia and drug use

Sam H. Freeman and Ng Choon Ping queer the crime thriller genre in this tense neo-noir.

Following a stunning performance as drag persona Aphrodite Banks, Jules (Nathan Stewart-Jarrett) is violently attacked by a gang of young men, whose ringleader Preston (George MacKay) was making eyes at Jules mere minutes before. The homophobic attack causes Jules to retreat into himself, until a chance encounter with Preston points him in the direction of revenge. But as their relationship develops, so do the complications. A taut character study of the disguises of masculinity, *Femme* sets the stage for two of the UK's most malleable young actors to deliver career-peak performances. In their debut feature writer-directors Sam H. Freeman and Ng Choon Ping have crafted a tense, stylish thriller about desire and self-loathing. [AB]

Femme is presented in partnership with The Skinny.



THE FIRST SLAM DUNK

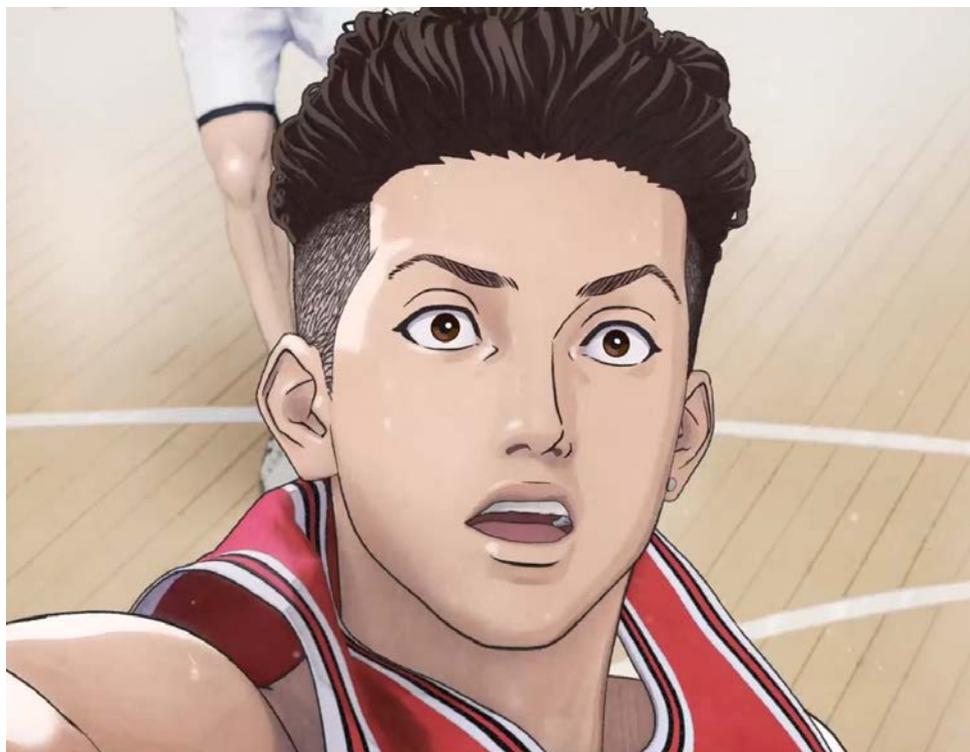
TUE 22 AUG 17:45 VUE 12  

WED 23 AUG 11:00 VUE 10 

Takehiko Inoue / Japan / 2022 / 124 min / 12A / Japanese with English subtitles
Voice cast: Shugo Nakamura, Subaru Kimura, Shinichiro Kamio, Jun Kasama

Exhilarating basketball action meets teenage guts in this anime adaptation of a world-popular manga series.

Short, scrappy and quick-tempered, Ryota is not a typical fit for basketball greatness. Still - here we are at the big match of the season, Ryota's team of underdogs at Shohoku High School facing off the established champions Sanno Industry, and Ryota must dig deep. In fact, each of his teammates must search inside themselves, as we follow the travails of their teen lives, and the challenges that come with grief and struggles of self-belief. That these reveries are captured in a series of flashbacks while the game thrillingly plays out in near real-time is the special sauce in Takehiko Inoue's adaptation of his own iconic manga series. [KT]



IS THERE ANYBODY OUT THERE?

SAT 19 AUG 18:30 VUE 12  

SUN 20 AUG 11:10 VUE 12  

Ella Glendining / United Kingdom / 2023 / 87 min / 12A / English

A filmmaker examines questions of disability on a journey to find herself in others.

The titular question of Ella Glendining's highly personal documentary debut speaks to the film's central quest: to find someone who shares the same rare disability as the director, who was born with short thigh bones and no hip joints. Driven by a yearning to find herself in others, Glendining guides us through vital debates on many of the stigmas surrounding disability. With deep charisma and warmth, she takes us on a journey exploring how disabled people move through the world and how the world responds in return. A smart, honest and beautifully illuminating documentary, *Is There Anybody Out There?* not only raises key questions on issues of inclusion but also makes space for a conversation about how isolating it can be to not see yourself reflected in the masses that surround you. [RSR]



JORAM

SUN 20 AUG 18:20 VUE 10 / 18:40 VUE 11
MON 21 AUG 10:00 VUE 11

Devashish Makhija / India / 2023 / 134 min / 18 / Hindi with English subtitles
Cast: Manoj Bajpayee, Mohd. Zeeshan Ayyub, Smita Tambe
CW: Contains scenes of strong violence

Tough questions of land development and indigenous rights fuel this tense thriller featuring a woman hellbent on revenge.

Following a violent incident, Dasru (Manoj Bajpayee) and his wife leave rural Jharkhand to struggle in the big city. But when they are recognised by someone from their past, Dasru must go on the run with their three-month-old baby, Joram. On their trail is a Mumbai police officer, increasingly out of his depth as he navigates the corrupt politics of land development, armed resistance, and an almost *Wake In Fright* level of lawless threat from local police themselves. Meanwhile, all is observed by ice-blooded Phulo Karma, self-styled voice of the community, and a chilling villain for our times. Director Devashish Makhija (*Ajji*, *Bhonsle*) delivers intense genre filmmaking with heart-stopping moments of peril, while bringing piercing intelligence and empathy to the globally resonant struggles of indigenous people facing displacement. [KT]

"...begins like a smart, contemporary Indian take on North by Northwest (1959), with a framed man on the run, elements of a police procedural, and a canny, energetic plumbing of high-level corruption." - Lou Thomas, Sight & Sound

14 FEATURES

KILL

TUE 22 AUG 18:00 EVERYMAN 1
WED 23 AUG 11:20 VUE 11

Rodger Griffiths / United Kingdom / 2023 / 90 min / 15 / English
Cast: Paul Higgins, Daniel Portman, Calum Ross, Brian Vernel
CW: Contains scenes of strong violence and strong language

Twisted grief and paranoia run through the veins of this gritty Scottish thriller.

A hunting trip turns deadly when three brothers (Daniel Portman, Calum Ross and Brian Vernel) plot to take out their temperamental, abusive father (Paul Higgins). Determined to end the cycle of abuse that has already claimed their mother, the boys bury him in the forest. When they later return to the shallow grave, there is a problem: the body is not there. The darkest of takes on the daddy-issues drama, Rodger Griffiths' debut feature coaxes star-making performances from an exceptional cast of Scottish talent. Building a deeply claustrophobic tone from the dense forest landscape to the brothers' emotionally damaged inner worlds, Griffiths blends a thoughtful exploration of generational trauma and toxic masculinity with the grit of classic thrillers. [AB]



WORLD PREMIERE



FEATURES 15

THE LYNDA MYLES PROJECT



LAUNCH EVENT: THE LYNDA MYLES PROJECT

SAT 19 AUG 14:00 EVERYMAN 3 / £2, £4, OR £6 PER TICKET / PAY WHAT YOU CAN

Join us for a discussion event to launch an essential new project of cinephile activism. Featuring Lynda Myles, with Mark Cousins, Susan Kemp and Invisible Women.

Lynda Myles is a central force of film culture in Scotland and abroad. From reinvigorating the University of Edinburgh's Film Society as a Philosophy student, to the radical acts of care and curation she enacted as Festival Director of Edinburgh International Film Festival 1973-1980, her ethos of collaboration, provocation and rigorous eclecticism continue to inspire.

The Lynda Myles Project is a wildly celebratory act of cinephile activism, gathering scholars, filmmakers and writers to recognise the significance of Myles' contributions, including the films that inspired her, those she has gone on to produce, and the generations of filmmakers she has taught. This discussion will ask: how might we rebuild Edinburgh's film culture, reimagining ideas and aesthetics, with Myles in mind?

SCREENING: THE LYNDA MYLES PROJECT: A MANIFESTO

SAT 19 AUG 16:00 EVERYMAN 3

Susan Kemp / United Kingdom / 2023 / c. 75 min, work in progress / 12A / English

Structuring this intimate and insightful documentary portrait of Lynda Myles, academic Susan Kemp invokes a form known to define, criticise, and shift paradigms in culture – the manifesto. Meshing archival material with interview subjects including Jim Hickey and B. Ruby Rich, Kemp employs a series of provocations to tease out the philosophy behind a lifetime of ground-breaking film work. In the film's central conversation, Myles beautifully expresses the thrill of putting on a show (including the 1972 Women's Event, pioneering retrospectives of Douglas Sirk, Sam Fuller, Raoul Walsh and many more) while always avoiding the polite.

Presented here in a special preview as a work in progress, where post-screening audience responses will be welcomed, this vivid filmic manifesto is an active document set to inspire anyone who programmes, produces, or simply loves cinema today. [KT]



ORLANDO, MY POLITICAL BIOGRAPHY

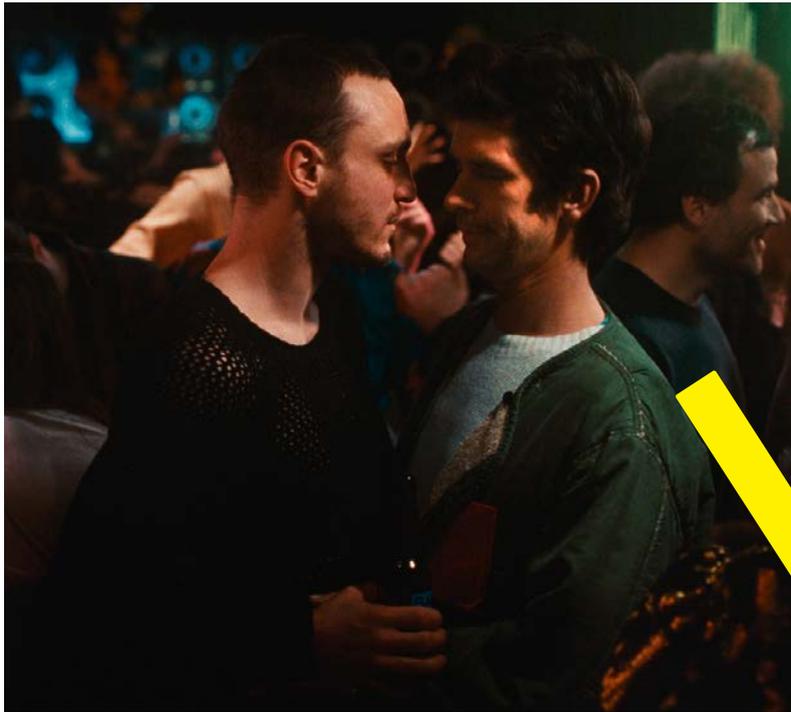
MON 21 AUG 20:30 VUE 11 / 20:40 VUE 12 / 20:50 VUE 10

TUE 22 AUG 12:00 VUE 10 / 12:20 VUE 11

Paul B. Preciado / France / 2023 / 98 min / 15 / French with English subtitles
CW: Contains scenes of drug use and discussion of transphobia

Paul B. Preciado creates an electrifying work of fiction/non-fiction, a polyphonic retelling of Virginia Woolf's *Orlando*.

'Someone once asked me: "Why don't you write your biography?" I replied: "Because fucking Virginia Woolf wrote my biography in 1928."' Philosopher, curator and writer Paul B. Preciado (*Testo Junkie*) imagines a world bursting with Orlandos: an array of trans performers embodying one of literature's most resonant metamorphoses, and giving accounts of their own lived experience. From beautifully composed tableaux to the ultimate waiting-room song, "*You are not the doctor's bitch!*", the film considers the ways that trans people are forced to confront government, history and psychiatry, as well as traditional notions of the family and the power of multinational pharmaceutical companies. This angry, witty, stylish and hugely energising rallying cry for trans liberation is one of the most remarkable films you'll see this year. [KT]



PAST LIVES

SUN 20 AUG 21:10 VUE 10 / 21:20 VUE 11 / 21:30 VUE 12 
MON 21 AUG 13:00 VUE 11 / 13:10 VUE 12  

Celine Song / United States / 2023 / 106 min / 12A / English, Korean with English subtitles
Cast: Greta Lee, Teo Yoo, John Magaro

A moving examination of South Korean diaspora told through a delicate tale of star-crossed friends.

Nora (Greta Lee) emigrates to Canada from Seoul at age twelve, leaving behind her best friend and first love Hae Sung (Teo Yoo). Another twelve years go by before Hae Sung can track Nora down on social media, her Westernised moniker a nagging impediment to their virtual reunion. Because life rarely spares the well-meaning, many more obstacles stand between the two lovers who never were, caught in the rueful misfortune of being in the wrong place at the wrong time. A classic immigrant tale in the making, Celine Song's directorial debut *Past Lives* is one of those rare films able to balance on its expertly crafted tightrope the woes of diaspora and the magical possibilities of reinvention. [RSR]

"Celine Song's remarkable debut is a rare mature adult drama of inexpressible connections and one of the most effective films of the year."
- Adrian Horton, The Guardian



PASSAGES

SAT 19 AUG 20:15 VUE 10 / 20:30 VUE 11 / 20:45 VUE 12 
SUN 20 AUG 11:35 VUE 10 

Ira Sachs / France / 2023 / 91 min / 18 / English, French with English subtitles
Cast: Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos
CW: Contains scenes of strong sex, strong language, and drug use.
This film contains sequences featuring a strobe effect

A love triangle directed by Ira Sachs makes for the thorniest and horniest film of the year.

Despite being married to artist Martin (Ben Whishaw) for over a decade, narcissistic filmmaker Tomas (Franz Rogowski) impulsively spends a night with teacher Agathe (Adèle Exarchopoulos). As this dalliance starts growing into something deeper, romantic chaos reigns, with Tomas jumping from Martin's bed to Agathe's with little thought for either of their feelings. Like the worst, most watchable person in the world, Tomas flutters between people and projects. In their newest collaboration after *Little Men*, *Love is Strange* and *Frankie*, Ira Sachs and his co-writer Mauricio Zacharias capture the mayhem of intimacy and the emotional havoc that a charming narcissist can wreak. Moreover, they've achieved a true rarity for contemporary cinema: they made it hot. [AB]

"A searing chronicle of romantic chaos." - Jon Frosch, The Hollywood Reporter

PROPERTY

SAT 19 AUG 22:00 EVERYMAN 1

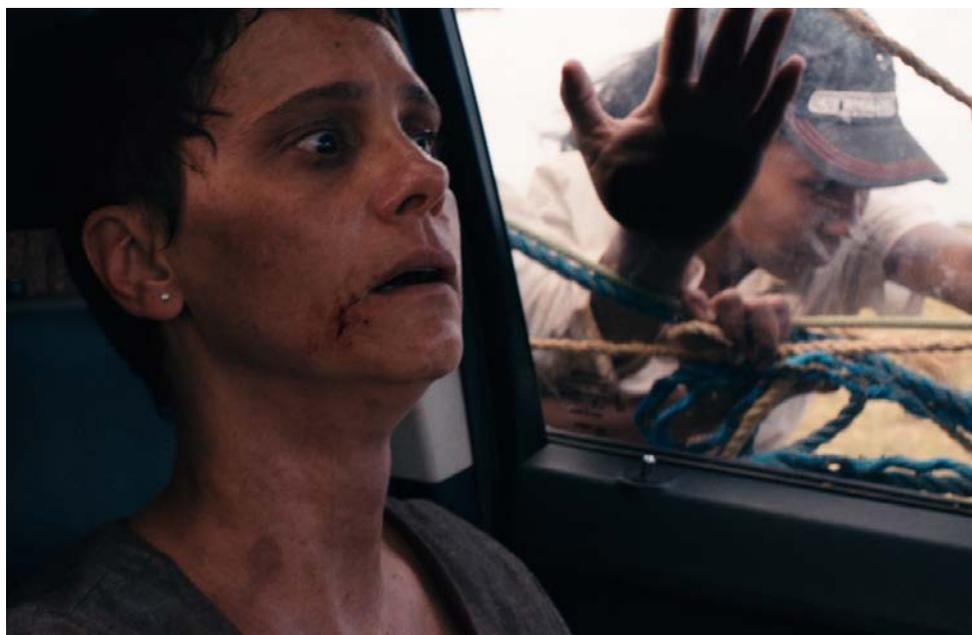
SUN 20 AUG 14:00 VUE 10

Daniel Bandeira / Brazil / 2023 / 100 min / 18 / Brazilian Portuguese with English subtitles
Cast: Malu Galli, Zuleika Ferreira, Tavinho Teixeira
CW: Contains scenes of strong violence and gore

From Brazil, an unsparing new take on the home-invasion horror that will surprise and disturb.

Traumatized by a violent encounter from her past, Tereza (Malu Galli) has become a recluse. Hoping to ease her anxiety, her husband buys a state-of-the-art armoured car to transport her to their family country estate. Unbeknownst to them, the estate workers, suddenly and unfairly dismissed after years of exploitation, have decided to take matters into their own hands. Writer-director Daniel Bandeira never lessens his grip on the audience throughout this taut, anxiety-laden horror, shot by *Bacurau's* cinematographer Pedro Sotero. A politically twisted take on the home-invasion film, *Property* may have the unlikely after-effect of making one sympathise with landlords. [AB]

"What could have easily played out as a social-issues drama becomes, in Bandeira's hands, a pulse-pounding thriller." - Christopher Vourlias, Variety



RAGING GRACE

MON 21 AUG 20:30 EVERYMAN 1

TUE 22 AUG 15:00 VUE 12

Paris Zarcilla / United Kingdom / 2023 / 99 min / 15 / English, Tagalog with English subtitles
Cast: Max Eigenmann, Jaeden Boadilla, Leanne Best, David Hayman

This smart, chilling debut merging gothic horror with social issues picked up the Grand Jury Prize at South by Southwest (SXSW) Film Festival.

Joy (Max Eigenmann), an undocumented Filipina cleaner moving from house to house in London with her impetuous daughter Grace in tow, is saving up her meagre cash payments to get a visa and a more stable home for them both. Stuck in a roundabout of precarious employment, deportation fears and casual, constant put-downs by her employers, Joy cannot afford to stand still. A dreamy gig looking after a mansion and its bed-bound owner (David Hayman) turns out to be too good to be true when Joy starts suspecting the owner is being slowly poisoned... Writer-director Paris Zarcilla's debut film (presented as a work in progress at EIFF 2022) elegantly balances gothic horror and social drama, producing an unholy child of a film that provokes as much as it spooks. [AB]



SHOWING UP

TUE 22 AUG 20:45 VUE 10 / 20:55 VUE 12 / 21:05 VUE 11
WED 23 AUG 11:10 VUE 12

Kelly Reichardt / USA / 2022 / 108 min / 12A / English
Cast: Michelle Williams, Hong Chau, André 3000, Judd Hirsch

Michelle Williams and Hong Chau star in Kelly Reichardt's intimate drama exploring art-making, creativity and resilience.

Lizzy (Michelle Williams) is a sculptor struggling with an upcoming show, family stress and her art-school admin job. Things would be a lot easier if she could only get her landlord, fellow artist Jo (Hong Chau), to sort out the hot water. But Jo's mind is on other things, and when she adopts a broken bird, Lizzy must deal with the consequences. While the ins and outs of academic status anxiety provide sharp humour, *Showing Up* is remarkable for how it not only takes artistic practice seriously, but makes it compelling. Director Kelly Reichardt (*Certain Women*, *First Cow*) has a unique way of focusing attention – a precise, subtle and fractiously human style of cinema – and it's a pleasure to witness one of the greatest working filmmakers on top form. [KT]

"Kelly Reichardt's eighth feature is beautifully crafted, a modest gem that grows in impact the more one examines it." - Tim Grierson, Screen Daily

THE STRANGE CASE OF DR JEKYLL AND MR HYDE

MON 21 AUG 18:00 EVERYMAN 1
TUE 22 AUG 14:30 VUE 10

Hope Dickson Leach / United Kingdom / 2023 / 84 min / 15 / English
Cast: Lorn MacDonald, Henry Pettigrew, David Hayman

Jekyll and Hyde trade London for Edinburgh in Hope Dickson Leach's cinematic retelling of the gothic classic.

The sinuous alleys and many staircases of nocturnal Edinburgh replace London's old town in Hope Dickson Leach's Scottish retelling of Robert Louis Stevenson's classic novella, originally created as a live hybrid performance with the National Theatre of Scotland. *The Strange Case of Dr Jekyll and Mr Hyde* finds inspiration in gothic cinema while maintaining its intimate theatrical feel, bringing to life this tale of good and evil told through a lawyer's investigation of a series of macabre murders. Emphasising themes of capitalistic greed and unscrupulous social ascension, this interpretation is sure to echo with audiences attuned to the current political climate. A chilling chance to see Edinburgh in all of its shadowy glory on the big screen. [RSR]



WORLD PREMIERE



SUPERPOSITION

SAT 19 AUG 17:30 VUE 10 / 17:45 VUE 11

SUN 20 AUG 13:30 VUE 11

Karoline Lyngbye / Denmark / 2023 / 105 min / 15 / Danish with English subtitles

Cast: Marie Bach Hansen, Mikkel Boe Følsgaard

What if there was another you, identical in every respect? Well, almost identical...

A couple and their young son move to a remote cabin in the Danish forest for an experiment in off-grid living, with no human contact for a year. It's more luxury AirBnB than survivalist camp: he will podcast, she will finally write her novel, and together they will reconnect with nature. But if witty self-awareness does little to puncture the smugness of their snugness, well, deep marital fissures and the sudden discovery that *they are not alone* may soon do the trick. When they encounter another family in the forest, identical to themselves in almost every way, the fabric of their identities begins to unravel... Shot with elegant use of reflections and doubling, *Superposition* is a stylish slice of speculative realism, for those who dig their dilemmas Freudian and their chillers existential. [KT]



24 FEATURES



TRENQUE LAUQUEN (PARTS 1 AND 2)

MON 21 AUG 12:30 VUE 10 (30 min interval)

WED 23 AUG 13:45 VUE 12 (25 min interval)

Laura Citarella / Argentina, Germany / 2023 / Part 1: 128 min, Part 2: 132 min / 15 / Spanish with English subtitles

Cast: Laura Paredes, Ezequiel Pierri, Rafael Spregelburd, Juliana Muras

A beguiling genre-fluid mystery from Argentinian auteur Laura Citarella.

Laura, a botanist, has disappeared. As the two men who felt they knew her best seek out clues to her whereabouts, they realise how little of Laura they ever really knew. What begins as a mystery soon deepens into an odyssey of literary romance, queer kinship, meditations on landscape, and creature-feature sci-fi, via many shaggy-dog diversions. Director Laura Citarella, of the El Pampero Cine collective (*La Flor*), journeys through more plots and genres than many filmmakers will travel to in their whole careers. Across twelve chapters, over two feature-length parts (presented at EIFF as a single screening with an interval), she keeps it compelling and creates a deeply absorbing cinema of enigmas. [KT]

Trenque Lauquen *unfurls like the network of a flower, each of its myriad subplots merging into and unlocking the next.* - Leonardo Goi, MUBI Notebook

FEATURES 25

CALENDAR

EM = Everyman
 VUE = Vue Omni
 OCQ = Old College Quad
 EIBH = Edinburgh International Book Festival Hub
 [AD] = Audio Description
 [CC] = Closed Captioning

SCREENING AT TIMES ACROSS THE FESTIVAL	TIME	VENUE	PAGE
Curate-It Online Film Programme	N/A	ONLINE	45
FRIDAY 18 AUGUST	TIME	VENUE	PAGE
Opening Film: Silent Roar	18:35	EM 3	3
Opening Film: Silent Roar	18:45	EM 5	3
Opening Film: Silent Roar	21:00	VUE 1	3
SATURDAY 19 AUGUST	TIME	VENUE	PAGE
Puss in Boots: The Last Wish	10:30	OCQ	42
Silent Roar	11:30	VUE 10	3
Silent Roar	11:45	VUE 11	3
Silent Roar [CC]	12:00	VUE 12	3
The Electrical Life of Louis Wain	13:00	OCQ	40
Launch Event: The Lynda Myles Project	14:00	EM 3	16
Bridging The Gap Documentary Short Films [CC]	15:00	VUE 10	38
Bridging The Gap Documentary Short Films [CC]	15:10	VUE 11	38
Bridging The Gap Documentary Short Films [AD, CC]	15:20	VUE 12	38
Let the Canary Sing	15:30	OCQ	41
The Lynda Myles Project: A Manifesto	16:00	EM 3	16
Superposition	17:30	VUE 10	24
Superposition	17:45	VUE 11	24
Scrapper	18:00	OCQ	43
Is There Anybody Out There? [AD, CC]	18:30	VUE 12	13
Passages	20:15	VUE 10	18
Passages	20:30	VUE 11	18
Parasite	20:30	OCQ	42
Passages [AD]	20:45	VUE 12	18
Property	22:00	EM 1	20
SUNDAY 20 AUGUST	TIME	VENUE	PAGE
The Lego Movie	10:30	OCQ	41
Is There Anybody Out There? [AD, CC]	11:10	VUE 12	13
Passages [CC]	11:35	VUE 10	18
The Wool Aliens (And Other Films) [CC]	13:00	OCQ	43
Superposition	13:30	VUE 11	24
Property	14:00	VUE 10	20
ElFF Encounters One: Casual Intimacy	14:15	EM 3	46
Variety	14:20	VUE 12	35
Safety Last! - Ft. Live Accompaniment	15:00	OCQ	42
Scottish Short Films [CC]	16:15	VUE 10	39
Scottish Short Films [CC]	16:25	VUE 11	39
Scottish Short Films [AD, CC]	16:35	VUE 12	39
Hero	17:00	OCQ	41
Chuck Chuck Baby	18:00	EM 1	9
Sunday Salons Two	18:00	EIBH	47
Joram	18:20	VUE 10	14
Joram	18:40	VUE 11	14

Everything Everywhere All At Once	19:45	OCQ	40
Ungentle [CC]	19:45	VUE 12	28
Femme	20:45	EM 1	11
Past Lives	21:10	VUE 10	19
Past Lives	21:20	VUE 11	19
Past Lives [AD]	21:30	VUE 12	19
MONDAY 21 AUGUST	TIME	VENUE	PAGE
Joram	10:00	VUE 11	14
Chuck Chuck Baby [AD, CC]	10:10	VUE 12	9
Ungentle [CC]	11:00	VUE 10	28
Trenque Lauquen (Parts 1 and 2)	12:30	VUE 10	25
Past Lives	13:00	VUE 11	19
Past Lives [AD, CC]	13:10	VUE 12	19
Femme	15:30	VUE 11	11
Drylongso	15:40	VUE 12	32
ElFF Encounters Two: Creative Survival	16:30	EM 3	46
The Strange Case of Dr Jekyll and Mr Hyde	18:00	EM 1	23
Your Fat Friend [CC]	18:00	VUE 11	29
Your Fat Friend [AD, CC]	18:15	VUE 12	29
Black Box Artists' Short Films [CC]	18:30	VUE 10	37
Orlando, My Political Biography	20:30	VUE 11	17
Raging Grace	20:30	EM 1	21
Orlando, My Political Biography	20:40	VUE 12	17
Orlando, My Political Biography	20:50	VUE 10	17
TUESDAY 22 AUGUST	TIME	VENUE	PAGE
Orlando, My Political Biography	12:00	VUE 10	17
Your Fat Friend [AD, CC]	12:10	VUE 12	29
Orlando, My Political Biography	12:20	VUE 11	17
The Strange Case of Dr Jekyll and Mr Hyde	14:30	VUE 10	23
Tokyo Pop [CC]	14:40	VUE 11	34
Raging Grace	15:00	VUE 12	21
ElFF Encounters 3: Defining Belonging	16:30	EM 3	46
The First Slam Dunk [AD, CC]	17:45	VUE 12	12
Kill	18:00	EM 1	15
Afire	18:15	VUE 10	5
Afire	18:30	VUE 11	5
Retrospective Gala Screening: Dead Man's Shoes	20:15	EM 1	31
Showing Up	20:45	VUE 10	22
Showing Up [AD]	20:55	VUE 12	22
Showing Up	21:05	VUE 11	22
WEDNESDAY 23 AUGUST	TIME	VENUE	PAGE
The First Slam Dunk [CC]	11:00	VUE 10	12
Showing Up [AD, CC]	11:10	VUE 12	22
Kill	11:20	VUE 11	15
Trenque Lauquen (Parts 1 and 2)	13:45	VUE 12	25
Afire	14:00	VUE 10	5
Life Is Cheap... But Toilet Paper Is Expensive	14:15	VUE 11	33
Art College 1994	16:30	VUE 10	6
Art College 1994	16:45	VUE 11	6
Choose Irvine Welsh	18:00	EM 1	7
Animation Short Films [CC]	19:10	VUE 10	36
Animation Short Films [CC]	19:20	VUE 11	36
Animation Short Films [CC]	19:30	VUE 12	36
Closing Film: Fremont	19:45	VUE 1	4



UNGENTLE

SUN 20 AUG 19:45 VUE 12 
MON 21 AUG 11:00 VUE 10 

Huw Lemmey, Onyeka Igwe / United Kingdom / 2022 / 37 min / 15 / English
Voiceover: Ben Wishaw
Special price: £5 / £3.50 concession / £2.50 under 18 / Essential companions go free

Histories of British espionage and male homosexuality intertwine in a mid-length film narrated by Ben Wishaw.

An unnamed fictional narrator (Ben Wishaw) relates his rise and fall as a spy in the mid-20th century, detailing the clandestine natures of both his job and his experience as a gay man at a time when homosexuality was illegal. Artist, writer and podcaster Huw Lemmey (*Bad Gays*) collaborates with artist filmmaker Onyeka Igwe (*No Archive Can Restore You*) on this 16mm film whose story could be ripped from the pages of John Le Carré, but whose approach is an alchemic queer blend of imagery and language. Packing a dizzying amount of wit, insight and poignancy into its 37 minutes, *Ungentle* is one of the strongest UK films of any length we've seen this year, and we are proud to share it with EIFF audiences in a solo cinema presentation. [KT]

YOUR FAT FRIEND

MON 21 AUG 18:00 VUE 11  / 18:15 VUE 12  
TUE 22 AUG 12:10 VUE 12  

Jeanie Finlay / United Kingdom, United States / 2023 / 96 min / 15 / English
CW: Contains discussion of disordered eating

Jeanie Finlay's rousing portrait of author, activist and podcaster Aubrey Gordon.

Celebrated documentarian Jeanie Finlay (*Sound It Out*, *Seahorse*) has always focused on those who go against the grain. Here she turns her camera on Aubrey Gordon, self-defined fat activist, and creator of the incisive, must-share blog *Your Fat Friend*. Shot over six years, the film charts the evolution of Gordon's work through her initially anonymous writing, her doxxing, her book deal and the launch of popular podcast *Maintenance Phase*. Gordon's illuminating critique and lived experience as a queer fat woman powerfully interrogate the structures of anti-fat bias that damage and condescend to fat people on a daily basis. She is a formidably engaging and effortlessly charming presence, and Finlay has created a casually intimate portrait of the intersection between her private and public lives. [AB]





Edinburgh Napier University's Screen Academy Scotland are proud to sponsor the Scottish Shorts Programme at EIFF 2023

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"As part of the award winning Arts and Culture team at The Scotsman, I am proud to be shining a light on this vital and exciting festival which we have been championing for more than 75 years."

Brian Ferguson
Arts correspondent

NEW CLASSICS

Four new restorations highlight distinctive rebellious voices in American independent cinema - Bette Gordon, Fran Rubel Kuzui, Cauleen Smith, and Wayne Wang - presented in association with Bristol's Cinema Rediscovered festival.

Meanwhile for a Retrospective Gala we return to once upon a time in the Midlands...



RETROSPECTIVE GALA SCREENING

DEAD MAN'S SHOES

TUE 22 AUG 20:15 EVERYMAN 1

Shane Meadows / United Kingdom / 2004 / 90 min / 18 / English
Cast: Paddy Considine, Toby Kebbell, Gary Stretch
CW: Contains scenes of strong violence, drug use and strong language

Shane Meadows' gripping and grisly revenge thriller world premiered at EIFF 2004. Now it's back in town.

Two figures arrive in an unnamed Derbyshire town. Richard (Paddy Considine) has spent seven years in the army, and his younger brother Anthony has been mistreated by a local gang. Richard will make them pay. And then some. If *Trainspotting* made UK filmmaking cool in the 1990s, *Dead Man's Shoes* did the business in the early 2000s, the poster and soundtrack suddenly ubiquitous, and the performance of co-writer Paddy Considine becoming iconic. Almost two decades on, *Dead Man's Shoes* still proves a riveting watch, and its influence continues to resonate with filmmakers. We couldn't be more thrilled to welcome Shane Meadows' work back to the big screen. [KT]



25th ANNIVERSARY SCREENING

DRYLONGSO

MON 21 AUG 15:40 VUE 12

Cauleen Smith / United States / 1998 / 81 min / 15 / English
Cast: Toby Smith, Will Power, Channel Schaffer, April Barnett

A restored treasure of 1990s DIY filmmaking celebrating Black female creativity.

Art student Pica (Toby Smith) is much more interested in practice than theory. She spends long afternoons roaming the neighbourhood to photograph what she calls an 'endangered species': young Black men. Making her work even more urgent is a serial killer who stalks the same streets in search of young lives to take. The vibrant debut of acclaimed artist Cauleen Smith navigated the blurry lines of the private and public, harnessing its protagonist's endless charisma to comment on racial politics, the strictures of the art world, and the importance of community. Brought back to screens in a beautifully textured restoration, *Drylongso* stands today as fresh and bold a film as it was in 1998, confidently juggling contagious charm and potent political awareness. [RSR]

"...with its themes of Black endangerment (for both males and females) and its nuzzling of many genres (horror, romance, buddy flick), *Drylongso* returns to us utterly, subtly, chidingly prescient." - Lisa Kennedy, The New York Times

LIFE IS CHEAP... BUT TOILET PAPER IS EXPENSIVE

WED 23 AUG 14:15 VUE 11

Wayne Wang / Hong Kong, United States / 1990 / 83 min / 18 / English, Cantonese with English subtitles

Cast: Chan Kim Wan, John K. Chan, Cheng Kwan Min

CW: Contains swearing, nudity, and documentary footage of animal harm that some viewers may find upsetting

Trailblazing independent filmmaker Wayne Wang presents a wild ride into pre-handover Hong Kong.

A cowboy, charged with delivering a suitcase to a mob boss, gets entangled with the boss's lover. But that story is barely pretext for this fascinating trip through the alleyways and upper echelons of pre-handover Hong Kong. Probing the city's anxieties via archetypes, larger-than-life characters and documentary footage, the film is a gutsy feast of visual pleasure and stylistic invention. In an oeuvre that spans *The Joy Luck Club*, *Smoke* and *Last Holiday*, pioneering Asian-American director Wayne Wang has never sat still creatively, and *Life Is Cheap... But Toilet Paper Is Expensive* stands up and stands out as a supremely anarchic, scatological flex of in-your-face sensory cinema. [KT]

"A rambunctious Hong Kong-set shaggy-dog thriller."
- Dennis Lim, The New York Times



TOKYO POP

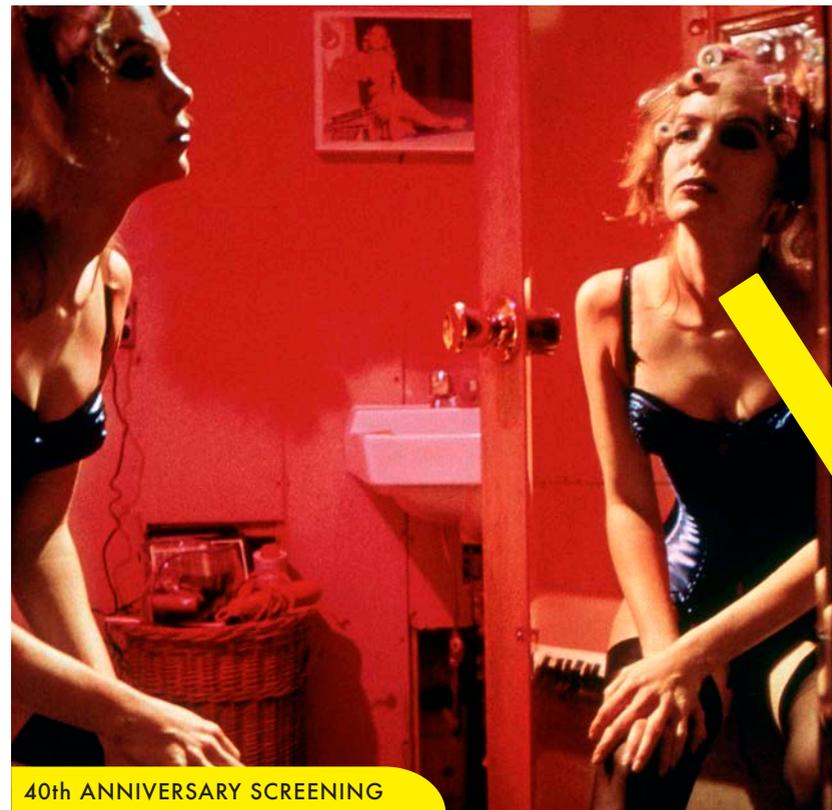
TUE 22 AUG 14:40 VUE 11 

Fran Rubel Kuzui / United States, Japan / 1988 / 99 min / 18 / English, Japanese with English subtitles

Cast: Carrie Hamilton, Diamond Yukai, Taiji Tonoyama

A New York City punk meets a Tokyo rocker in this restored pop gem.

She is a frustrated punk singer from New York. He's a disaffected rocknrolla from a small town outside of Tokyo. A match made in jukebox musical heaven! Bleach blonde punk Wendy (Carrie Hamilton) travels to Tokyo on a whim and ends up finding inspiration and pop stardom with Hiro (Diamond Yukai), a similarly frustrated musician trying to break through. Sporting some excellent patent leather winklepickers and a must-do attitude, Wendy and Hiro become each other's manic pixie dream punks. Directed by Fran Rubel Kuzui, who later went on to make the original *Buffy the Vampire Slayer* movie, *Tokyo Pop* tenderly captures the clash of two youth cultures rooted in standing up to the man. [AB]



VARIETY

SUN 20 AUG 14:20 VUE 12

Bette Gordon / United States / 1983 / 100 min / 18 / English

Cast: Sandy McLeod, Will Patton, Luis Guzmán

CW: Contains scenes of nudity and sexual language

A feminist classic reimagines the neo-noir from the point of view of a porno theatre ticket-seller.

Bette Gordon's feminist classic is a portrait of a woman (Sandy McLeod) who, having taken a job as a ticket seller in a porno theatre, is simultaneously compelled and repulsed by its seedy milieu. Part alternative neo-noir, part a reversal of Alfred Hitchcock's *Vertigo*, and inspired by the director's own wanderings around late-night New York City, *Variety* is a film about looking and being looked at. Utterly entralling, it captures a moment in time when New York was a city split in two, where squalor and culture co-existed, when artists took over the underbelly of the city and made it iconic. Pulling from Gordon's own troupe of friends, *Variety* is an assembly of icons of the 1980s cool avant-garde: written by punk author Kathy Acker, shot by *Living in Oblivion* director Tom DiCillo, with music by composer John Lurie, and co-starring Will Patton, Luis Guzmán and photographer Nan Goldin. [AB]

ANIMATION SHORT FILMS



Waldeinsamkeit Silvana Roth

WED 23 AUG 19:10 VUE 10 **CC** / 19:20 VUE 11 **CC** / 19:30 VUE 12 **CC**

CW: Contains swearing, references to drugs, depictions of racism
This programme contains flashing imagery

At the heart of this programme of extraordinary animation work from the UK is a contemplation on the curious condition of being human - how we govern our emotions, navigate knotty relationships, connect to our surroundings, and find the strength to reject others' perceptions and live as our true selves. This year's selection includes new work by EIFF 2022 Powell and Pressburger award winner Ainslie Henderson (*Shackle*) and *RuPaul's Drag Race UK* winner Lawrence Chaney voicing one of the main characters in Holly Summerson's *Living With It*. [AA]

Films in running order (c.85 min) / cert 15

SWEET LIKE LEMONS Jenny Jokela / United Kingdom, Finland / 2023 / 5 min

THE WOLF OF CUSTER Tanya J Scott / United Kingdom / 2023 / 7 min

WORLD TO ROAM Stephen Irwin / United Kingdom / 2023 / 12 min

A FLOAT Isabel Barfod / Denmark, United Kingdom / 2023 / 3 min

LIVING WITH IT Holly Summerson / United Kingdom / 2023 / 7 min

THE PERPETRATORS Richard Squires / United Kingdom / 2022 / 15 min

FUAR: A COUNTER-MEMORY Ezgi Özbakkaloğlu / United Kingdom / 2022 / 2 min

MUM'S SPAGHETTI Lisa Kenney / United Kingdom / 2023 / 11 min

WALDEINSAMKEIT Silvana Roth / United Kingdom / 2023 / 4 min

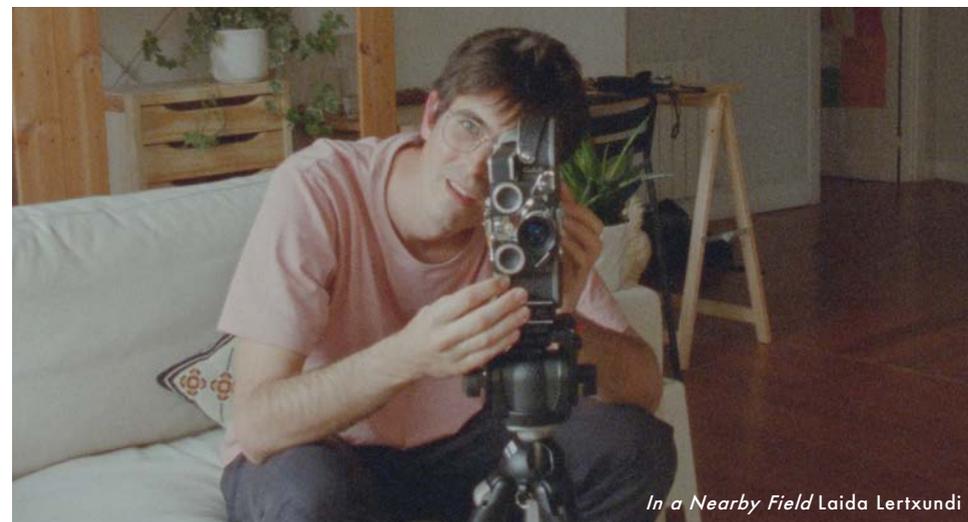
SHE'S MY BEST FRIEND (AND I HATE HER) Candy Guard / United Kingdom / 2023 / 4 min

A TASTE FOR MUSIC Jordan Antonowicz-Behnan / United Kingdom / 2022 / 5 min

SHACKLE Ainslie Henderson / United Kingdom / 2022 / 10 min

36 SHORTS

BLACK BOX ARTISTS' SHORT FILMS



In a Nearby Field Laida Lertxundi

MON 21 AUG 18:30 VUE 10 **CC**

CW: Contains nudity, discussion of injury and seizures, depiction of the colonial gaze

Centralising tactility, collaboration and playfulness, these short films by artists interrogate photochemical film as repository for experience and memory. The dynamic current running through the programme is the boundless visual and conceptual possibilities within contemporary artisanal, small-gauge filmmaking practice. Offering a mode of image-making as a politically charged, collaborative endeavour, these eight works reimagine aesthetic possibilities through the quietly radical acts of close looking, collaboration and care. [LB]

Films in running order (89 min) / cert 15

HOME SPELLS Tom Chick / United Kingdom / 2023 / 16 min

ROUGH CUT BOTANICAL Wendy Kirkup / Scotland / 2022 / 8 min

EXCUSE ME, MISS! Cherlyn Hsing-Hsin Liu / United States / 2023 / 13 min

NYC RGB Viktoria Schmid / Austria / 2023 / 7 min

IN A NEARBY FIELD Laida Lertxundi, Ren Ebel / Spain / 2023 / 18 min

EXTERIOR TURBULENCE Sofia Theodore-Pierce / United States / 2023 / 11 min

SHIFTING BODIES TO FLUID FICTION Daniela Gutmann / Austria / 2023 / 4 min

SIGHT LEAK Peng Zuqiang / People's Republic of China / 2022 / 12 min

SHORTS 37

BRIDGING THE GAP DOCUMENTARY SHORT FILMS



SAT 19 AUG 15:00 VUE 10 / 15:10 VUE 11 / 15:20 VUE 12
 CW: Contains references to war, mental illness, and negative body image

Six short documentaries from Scottish Documentary Institute's talent development initiative. A collection of freshly-commissioned non-fiction films showcasing those fearless outsiders whose journeys across borders, conflict and time offer inspiring and thought-provoking stories of acceptance, reconciliation and love. Each film will be having its world premiere at EIFF, and we are delighted to once again be working with *Bridging the Gap*, which celebrates its 20th anniversary this year.

Films in running order (87 min) / cert 15

THE SOUND OF THE WIND Maria Pankova / United Kingdom / 2023 / 18 min

FRIENDS ON THE OUTSIDE Annabel Moodie / United Kingdom / 2023 / 12 min

BIG MOVES Sarah Grant / United Kingdom / 2023 / 12 min

A BORDER BETWEEN US Riad Arfin / United Kingdom / 2023 / 12 min

NEVER MIND WALNUT STREET Marta Dyczkowska / United Kingdom / 2023 / 15 min

PEMBE AY (PINK MOON) Meray Diner / United Kingdom / 2023 / 18 min

38 SHORTS

SCOTTISH SHORT FILMS



SUN 20 AUG 16:15 VUE 10 / 16:25 VUE 11 / 16:35 VUE 12
 CW: Contains swearing, references to drugs, depictions of racism
 This programme contains intensive flashing imagery

A selection of short films from filmmakers born or based in Scotland, reflecting the current face of the nation. From the absurd to the poignant, this programme showcases the challenges impacting all generations whether that be in relation to geography, circumstance, grief or good old family dynamics. Across writers, directors, producers, on-screen talent and crews, this exciting mix of films represents the amazing variety of filmmaking talent coming out of Scotland today. [HD]

Films in running order (93 min) / cert 15

BLACKWOOL Eubha Akilade / Scotland / 2023 / 15 min

AND SO IT WAS Niall Morison MacRae / Scotland / 2023 / 15 min / English, Gaelic with English subtitles

THE MÖBIUS TRIP Simone Smith / Scotland / 2023 / 17 min

CARE Jagoda Tłok / Scotland / 2023 / 14 min

A.V. VAN Morayo Akandé / Scotland / 2023 / 12 min

THE SINGER Cora Bissett / Scotland / 2023 / 20 min / British Sign Language, English

Supported by Edinburgh Napier University's Screen Academy Scotland

SHORTS 39

CINEMA UNDER THE STARS

OUTDOOR SCREENINGS	SATURDAY 19 AUGUST / 10:30 - 23:00
<p>OLD COLLEGE QUAD £2, £4 OR £6 PER SCREENING PAY WHAT YOU CAN</p>	<p>10:30 PUSS IN BOOTS: THE LAST WISH 13:00 THE ELECTRICAL LIFE OF LOUIS WAIN 15:30 LET THE CANARY SING 18:00 SCRAPPER 20:30 PARASITE</p>
<p>A weekend of dreamy and eclectic outdoor screenings in the scenic surroundings of the Old College Quad. This year we mix family-friendly titles with artists' film, a live soundtrack to a classic, a wuxia-influenced double-bill, and some cracking new films, in a programme set to make your heart sing. Includes collaborations with Edinburgh International Festival, Alchemy Film & Arts and Hippodrome Silent Film Festival (HippFest). All screenings are ticketed, and further information can be found on our website.</p>	SUNDAY 20 AUGUST / 10:00 - 22:00
	<p>10:30 THE LEGO MOVIE 13:00 THE WOOL ALIENS (AND OTHER FILMS) [CC] 15:00 SAFETY LAST! 17:00 HERO 19:45 EVERYTHING EVERYWHERE ALL AT ONCE</p>



THE ELECTRICAL LIFE OF LOUIS WAIN

Will Sharpe / United Kingdom / 2021 / 111 min / 12A / English

Benedict Cumberbatch plays the eponymous painter of wide-eyed cats, in this love letter to creativity and misunderstood genius. Director Will Sharpe's magnificent ode to oddity will pull at the whiskers of your heart.



EVERYTHING EVERYWHERE ALL AT ONCE

Daniel Kwan, Daniel Scheinert / 2022 / United States / 139 min / 15 / English, Cantonese, and Mandarin with English subtitles

This multi-Oscar-winning film creates an unclassifiable meld of action, sci-fi, drama, comedy and romance, with award-winning performances from Michelle Yeoh, Ke Huy Quan and Jamie Lee Curtis.



HERO

Zhang Yimou / People's Republic of China, Hong Kong / 2002 / 99 min / 12 / Mandarin with English subtitles

This big-screen action epic is a riot of colour and design and features a stirring soundtrack by Oscar-winning Tan Dun - also composer of *Buddha Passion*, the opening concert of the Edinburgh International Festival.



THE LEGO MOVIE

Christopher Miller, Phil Lord / United States / 2014 / 100 min / U / English

Fighting the tyrannical hands of capitalism has never been so awesome!!! A host of stars build an homage to the creative power of imagination that is as inspirational as it is fun. Plus, it features one of cinema's all-time catchiest songs.



LET THE CANARY SING

Allison Ellwood / United States, United Kingdom / 2023 / 96 min / 15 / English

The poster girl for the 1980s, Cyndi Lauper tells her story in this in-depth documentary.

To think of Cyndi Lauper is to think of the eighties. Big hair, big tunes. Lauper is behind some of the most iconically eighties musical moments in pop culture history. *Girls Just Want to Have Fun* and *Time After Time* are just two of the array of stone-cold bangers Lauper has produced over her decades-spanning career. *Let the Canary Sing* takes a bird's-eye view of the pop singer's rebellious upbringing, journeying from her early years in a lower-class Queens neighbourhood to the top of the music charts. Voiced by Lauper herself, Alison Ellwood's documentary repositions the singer not as a pop culture artefact but as an artist in a state of constant reinvention, a life-long feminist who has always stood up for others. [AB]



PARASITE

Bong Joon-Ho / South Korea / 2020 / 132 min / 15 / Korean with English subtitles

A sharp commentary on class inequality neatly delivered as a skin-tingling thriller. Features a stirring soundtrack by Jang Jae-il – also composer of *Trojan Women*, which is being staged as part of this year’s Edinburgh International Festival.



PUSS IN BOOTS: THE LAST WISH

Joel Crawford / United States / 2022 / 100 min / U / English

Puss in Boots (Antonio Banderas) has just one of his nine lives left. Our hero embarks on a mighty quest to try restoring his feline privileges.



SCRAPPER

Charlotte Regan / United Kingdom / 2023 / 83 min / 12A / English
Cast: Lola Campbell, Harris Dickinson, Alin Uzun

Charlotte Regan’s crowd-pleaser about the reunion between a father and his young daughter.

Georgie (Lola Campbell) is perfectly happy refusing to accept that her mom has passed away. She makes do by herself in her mum’s flat, with some light hustling and some help from the neighbours. That is, until her estranged dad Jason (Harris Dickinson) shows up to, like, take care of her or something. Slowly, tenderly, they find their footing with each other as they reconcile Georgie’s grief and Jason’s embrace of fatherhood. Charlotte Regan’s short films signalled a talent to watch; her debut feature confirms her uncanny ability to convey big emotions out of small moments. [AB]



SAFETY LAST! - FT. LIVE ACCOMPANIMENT

Fred C. Newmeyer, Sam Taylor / United States / 1923 / 67 min / U / English, silent film
Cast: Harold Lloyd, Mildred Davis, Bill Strother
CW: Contains depictions of people which were harmful in 1923 and continue to be so now

On the centenary of its release, a classic of the silent era, presented with live musical accompaniment by acclaimed Scottish silent film pianist Mike Nolan.

A small-town lad’s dreams of making good meet with obstacles of the highest kind in one of the most famous gravity-defying comedies of all time. Having left his sweetheart behind, Harold Lloyd’s naïve protagonist struggles to make ends meet in Los Angeles. His travails culminate in a death-defying publicity stunt that sees Lloyd scale the outside of a towering building, in a nerve-rackingly funny performance by the “King of daredevil comedy.” Presented in association with HippFest. [TVS]

42 OUTDOOR SCREENINGS



THE WOOL ALIENS (AND OTHER FILMS)

Julia Parks / United Kingdom / 2023 / 56 min / PG / English [CC]

Four gorgeous short films by artist Julia Parks, each a 16mm portrait of community action and the natural environment. Exploring the relationships among plants, people, animals and textiles-making along the Teviot and Tweed Rivers, Julia Parks has created a cinematic quartet that showcases the creativity and resilience of communities in the Scottish Borders.

This screening - which includes the shorts *The Wool Aliens*, *Tell Me About The Burryman*, *Burnfoot Grows* and *All Flesh Is Grass* - will be preceded by a performance by musician Miwa Nagato-Apthorp. Presented in association with Alchemy Film & Arts. [KT]

Cinema Under the Stars is supported by the Platforms for Creative Excellence [PlaCE] programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

OUTDOOR SCREENINGS 43

EIFF TALENT ASSEMBLE



HELLO FILMMAKERS & INDUSTRY!

Have you been a participant in EIFF's Talent Labs or development programmes? Were you a Young Critic or Young Programmer? What about a Trailblazer? Have you screened a film at the Festival in the past?

This year we have been overjoyed by the stories of writers, directors, producers, animators, composers, sound designers and many other film industry folk who have experienced key moments in their careers at EIFF, and told us of the special place the Festival holds for them. While we are not hosting a formal industry programme as part of this year's edition, we want to make space for a celebration of our community.

So consider this a Bat Signal: if you have been a participant in any of the Festival's industry and talent development schemes, or have ever screened a film at EIFF - we want to hear from you.

Get in touch and we will invite you to share a moment to reconnect with alumni, meet new creative collaborators, and raise a glass to the filmmakers who have made EIFF a vibrant Festival, bursting with talent year after year.

For more information visit www.eif.co.uk/eiff-talent-assemble

Image: *Scrapper*, playing as part of Cinema under the Stars (p43).
The film is directed by Charlotte Regan, EIFF Talent Lab 2018 alumna.

CURATE-IT ONLINE FILM PROGRAMME

Curate-It is a new platform through which emerging curators can learn about the practices and processes of film curation. As part of this year's Festival, EIFF and Curate-It offered two fellowships to Scotland-based, early-career curators.

2023 Fellows Beulah Ezeugo and Zainab Ashraf have researched and developed bold and innovative film events, rooted in community engagement, as part of our 2023 edition. These programmes will be available to watch online, exclusively during the Festival dates, on the Curate-It VOD platform. Find more details on the screenings and view the selected films at app.curate-it.co.uk/watch

THE BIG FILM QUIZ



Image: *Shackle* Ainslie Henderson (p36)

MON 21 AUG MORE DETAILS AND VENUE TO BE ANNOUNCED

Calling all film buffs!

Put your knowledge of all things cinematic to the ultimate test with our Film Quiz, hosted by quizmaster Raymah Tariq.

Gather your wits, dust off your film encyclopaedia and choose your teammates wisely!

Max. 6 people per team. Arrive early to avoid disappointment.

EIFF ENCOUNTERS



Image: *Property* Daniel Bandeira (p20)

Delve into our programme in a series of creative conversations with filmmakers and guests.

Taking discussions beyond the post-screening Q&A, the Festival is proud to present EIFF Encounters, a series of generous and expansive conversations about some of the ideas bubbling away in this year's film selection. In a series of topic-led discussions, each taking a different question or theme as its starting point, filmmakers and guests join us to talk art, ideas and the nitty gritty of their craft, considering the meeting points between films. Think of EIFF Encounters as spaces to engage more deeply in conversation - a meeting place for filmmakers, writers, artists, thinkers, but mostly for you. Whether you come to contribute actively or to listen thoughtfully, all are welcome.

Please visit eif.co.uk/edfilmfest for full details about contributors.

EIFF Encounters are curated by Anna Bogutskaya.

ENCOUNTER ONE: CASUAL INTIMACY
SUN 20 AUG 14:15 EVERYMAN 3 / £2, £4 OR £6 PER TICKET / PAY WHAT YOU CAN

What does it take to make a film about somebody else, or about your own lived experience? How much can you really know about a person or character through the act of filming them?

ENCOUNTER TWO: CREATIVE SURVIVAL
MON 21 AUG 16:30 EVERYMAN 3 / £2, £4 OR £6 PER TICKET / PAY WHAT YOU CAN

Survival as an artist is a question of resilience. How do we make work without sacrificing ourselves or others?

ENCOUNTER THREE: DEFINING BELONGING
TUES 22 AUG 16:30 EVERYMAN 3 / £2, £4 OR £6 PER TICKET / PAY WHAT YOU CAN

The sense (or absence) of belonging permeates this year's most powerful works. How do we shape stories about fitting in, or standing out?

SUNDAY SALONS

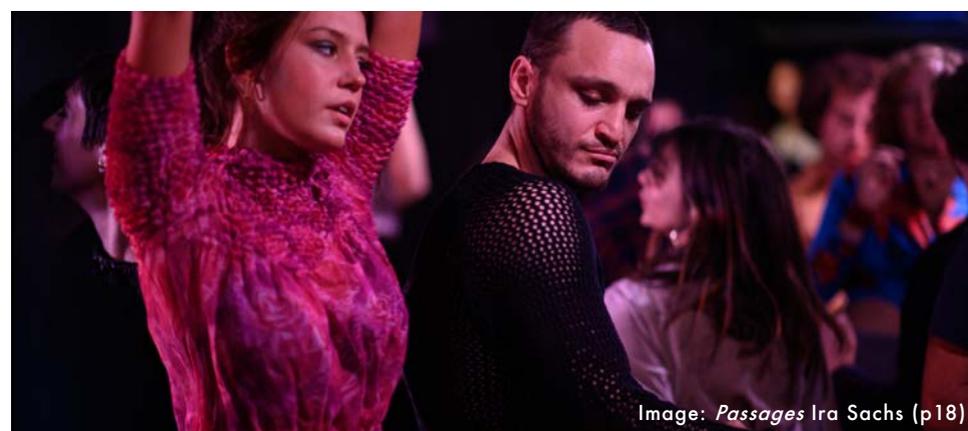


Image: *Passages* Ira Sachs (p18)

Festivals love dialogue, so join us at Edinburgh International Book Festival alongside Edinburgh Art Festival (EAF) for our new Sunday Salon series. We'll host a line-up of artists to talk about the finer details of their work and practice in a relaxed setting.

SALON ONE: MARIA FUSCO, MARGARET SALMON AND KIM McALEESE
SUN 13 AUG 16:00-17:30 / EDINBURGH INTERNATIONAL BOOK FESTIVAL HUB
/ TICKETS FROM £13.50

In the first of our Sunday Salon series, join artist and writer Maria Fusco and artist filmmaker Margaret Salmon as they speak to Kim McAleese, Director of Edinburgh Art Festival, about their hybrid film-opera *History of the Present*, which launches EAF on 11 August. Fusco will also share a new book of essays, *Who Does Not Envy With Us is Against Us* and Salmon will share her new book, *Cinematographa*.

SALON TWO: IRA SACHS, BRANDON TAYLOR AND KATE TAYLOR
SUN 20 AUG 18:00 - 19:30 / EDINBURGH INTERNATIONAL BOOK FESTIVAL HUB
/ TICKETS FROM £13.50

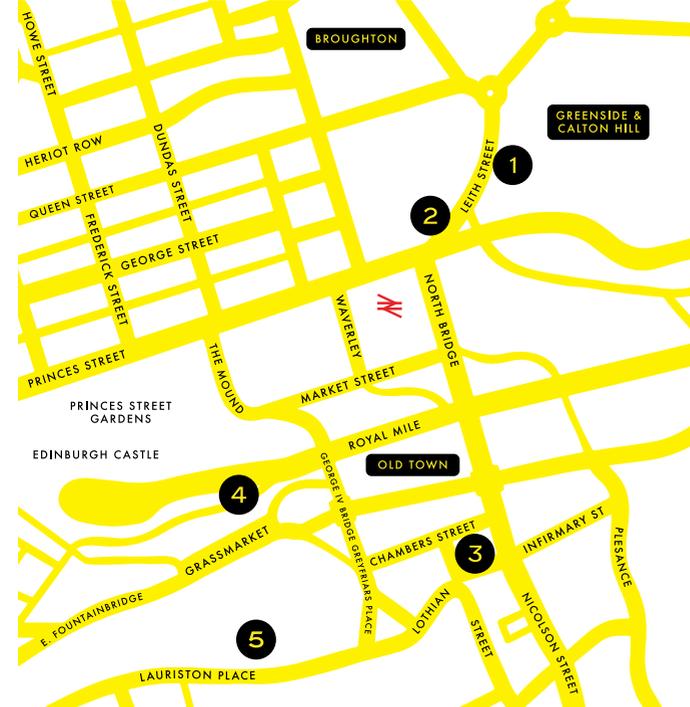
Ira Sachs is in Edinburgh to present his latest film *Passages* (p18), a daring, nuanced and frankly very hot love-lust triangle that explores how narcissism can feed into creativity even as it causes relationships to implode. Meanwhile, Brandon Taylor, our favourite Substack cultural essayist (*sweater weather*), is in town with his highly anticipated second novel *The Late Americans*. A fine opportunity to place the pair in conversation to talk queer cinema, representations of intimacy, and the art that's currently feeding them. Chaired by EIFF Programme Director Kate Taylor.

For more information, including the final Salon event on Sunday 27 August, visit the Edinburgh International Book Festival website at edbookfest.co.uk

@EdBookFest / @EdArtFest

BOOKING INFORMATION

TICKET PRICES	BUYING TICKETS
<p>£10 full price £7 concession £5 under 18s Essential companions go free Details of our Access Pass on p49</p> <p>Concessions: Low-income benefit recipients, students, under 26s, arts workers, D/deaf and disabled people are entitled to a 30% discount. Under 18s: A 50% discount will apply to all valid screenings.</p> <p>There are no booking fees for EIFF. In line with our commitment to environmental sustainability, we encourage you to opt for e-tickets, however, if you choose to receive your tickets by post, a £2 charge will be applied.</p>	<p>For 2023, tickets are managed through Edinburgh International Festival.</p> <p>Book online at eif.co.uk/edfilmfest Call the Edinburgh International Festival Box Office on +44 (0)131 473 2000</p>
PHONE LINE OPENING HOURS	<p>7 July – 3 Aug Monday - Friday 12noon – 5pm Saturday and Sunday closed</p> <p>4 – 23 Aug Monday – Sunday 10am – 8pm</p> <p>Opening times may be subject to change.</p>
TICKET DEALS	IN-PERSON BOOKINGS AT THE HUB
<p>For all the latest ticket deals, sign up to our brand new 2023 mailing list.</p> <p>Join today at eif.co.uk/edfilmfest</p>	<p>4 – 23 August Monday – Sunday 12noon – 5pm (open late on performance nights at The Hub)</p> <p>Book in person at the Edinburgh International Festival Box Office at The Hub, Castlehill, Edinburgh EH1 2NE. If you require any in-person assistance with your booking you can arrange an appointment by contacting boxoffice@eif.co.uk or +44 (0)131 473 2000</p>
GROUP BOOKINGS	<p>IN-PERSON BOOKINGS AT OUR POP-UPS</p> <p>Pop-Up Box Offices will run at Vue Omni, Everyman Edinburgh and the Old College Quad during Festival screening days. Opening times can be found on our website.</p>
<p>A 10% discount is available for groups of more than 10. For groups of more than 20, phone or email boxoffice@eif.co.uk</p>	<p>You can find an advisory age certificate in the credits for each film, recommended by the Festival or the BBFC.</p> <p>[CW] CONTENT WARNINGS Check individual film listings in our brochure and on our website for a description of full content warnings.</p>
CERTIFICATES AND CONTENT WARNINGS	<p>Information correct at the time of printing, subject to change.</p>



VENUE MAP

- 1 VUE OMNI
Greenside Row, EH1 3AA
- 2 EVERYMAN EDINBURGH
St James Quarter, EH1 3AE
- 3 OLD COLLEGE QUAD
The University of Edinburgh, South Bridge, EH8 9YL
- 4 THE HUB
Edinburgh International Festival Box Office, Castlehill, EH1 2NE
- 5 EDINBURGH INTERNATIONAL BOOK FESTIVAL HUB
Edinburgh College of Art, Lauriston Place, EH3 9DF

 **Lothian** Plan your journey at lothianbuses.co.uk or download the Lothian Buses app

ACCESS AND GETTING THERE

A plain text word document of this brochure is available. Please email info@edfilmfest.org.uk

 Screenings showing this symbol will have Audio Description available

 Screenings showing this symbol will have Closed Captions

For screenings or events with British Sign Language [BSL] please check our website

ACCESS PASS

The Access Pass from Edinburgh International Festival is a ticket booking scheme which allows customers to share their specific access requirements with our box office and venue staff so we can provide the best possible experience.

You can sign up to the Access Pass for access-specific bookings at Edinburgh International Film Festival such as wheelchair spaces. Signing up is free, please visit eif.co.uk/access/access-pass for more information.

MORE INFORMATION

For further information on how to get to our venues please visit eif.co.uk/venues

VENUE ACCESSIBILITY

VUE OMNI

- The Vue Edinburgh Omni Centre is located within the Omni Centre. The entrance to the Omni Centre is through two sets of automatic sliding doors at the front of the building, along with six sets of push/pull doors.
- The Vue Cinema can be accessed via lift, stairs and escalator. All of the screens are on the same level as the foyer and the upper events bar can be accessed via a lift.
- All screens have level access to specific wheelchair spaces, with level access to one row in each screen. Companion seats are available.
- Accessible toilets can be found next to screen 2 and near screens 10, 11 and 12.
- There are hearing loops at all of the counters, where food and drinks can be purchased.
- A lowered counter is available.
- Assistance dogs are welcome.

EVERYMAN EDINBURGH

- The Everyman Edinburgh is on the top floor of St James Quarter shopping centre. There is good level access throughout the St James Quarter building, with lifts across all floors (including car parks) and level access at all entrances.
- St James Quarter offers a 'Guest Mobility' service, available via stjamesquarter.com/guest-mobility
- The Everyman Edinburgh has level access to screens 2 to 5, and to both bottom and top bars via lift. Screen 1 has level access to the downstairs seating area only – not to the upper tier known as the 'circle'.
- In all screens, there is level access to specific wheelchair spaces, with level access to one row in each screen. Companion seats are available.
- There is an accessible toilet on level 1 of the cinema, to the right of the café bar.
- A lowered counter is available.
- Assistance dogs are welcome.

OLD COLLEGE QUAD

- There is a steep ramp into the Quad from South Bridge, and then level access throughout. Front of House staff will be available to assist you with the ramp if required.
- This is an outdoor venue with audiences seated on the grass. Supported seating is available on request for those who need it.
- Wheelchair spaces.
- Accessible toilet.
- A lowered counter is available.

THE HUB (EDINBURGH INTERNATIONAL FESTIVAL)

- For access information, please visit eif.co.uk/venues

EDINBURGH INTERNATIONAL BOOK FESTIVAL HUB

- For access information, please visit edbookfest.co.uk/visiting-the-festival/access

ACCESS CONTACT: Access Manager Callum Madge - access@eif.co.uk

CREDITS

ON THE COVER	
<p>Our cover art and creative identity for 2023 takes inspiration from the festival's long history.</p> <p>Texture is the key design focus giving a bold and daring look. Representative of depth and change, the textures are illustrated with geological elements in mind and reflect the hand-picked nature of our programme. Simplistic bold shapes give a subtle nod to creative from the past.</p> <p>Designed by Kirsty Bain / Sungaze Studio sungazestudio.com</p>	<p>Technical Manager Ali Blaikie</p>
	<p>Festival Coordinator Abbie Clark</p>
	<p>Guest Manager Iris Došen</p> <p>Guest Coordinator Sofia Azevedo</p>
	<p>Marketing Manager Natalie Peteranna</p> <p>Marketing Coordinator Graham Webster</p> <p>Ticketing and Sales Officer Gavin Rankin</p>
EIFF 2023 TEAM	
<p>Programme Director Kate Taylor</p> <p>Executive Producer Tamara Van Strijthem</p> <p>Festival Producer Emma Boa</p> <p>EIFF 2023 Blueprint Holly Daniel, Kristy Matheson and Kate Taylor</p> <p>Film Programmers Rafa Sales Ross – Films Anna Bogutskaya – Films & Talks Abigail Addison – Animation Shorts Lydia Beilby – Black Box Shorts Holly Daniel – Scottish Shorts</p>	<p>Press Office and Digital Support The Corner Shop PR</p> <p>Box Office and Website Edinburgh International Festival and Supercool</p> <p>Print and Distribution GMP Print Solutions Direct Distribution</p>
<p>Screenings Manager Miriam Faria</p> <p>Screenings Coordinator Jessie Moroney</p>	<p>We are grateful to our main funders, Screen Scotland and Creative Scotland. Our talent development initiatives (Curate-It and Critical Writing Commissions) are supported by the Scottish Government's Festivals Expo Fund. Enhanced engagement activities for this year's Festival (including Cinema Under the Stars and Talent Assemble) are supported by the Platforms for Creative Excellence [PlaCE] programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.</p>

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EDINBURGH INTERNATIONAL FESTIVAL

Find Out More
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*'Where do we go from here?
We go to you, and with you.
This is your festival.'*

Festival Director Nicola Benedetti

THE HUB

GIGS | ARTISTS IN CONVERSATION | FOOD AND DRINK

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THE EDINBURGH INTERNATIONAL FESTIVAL.

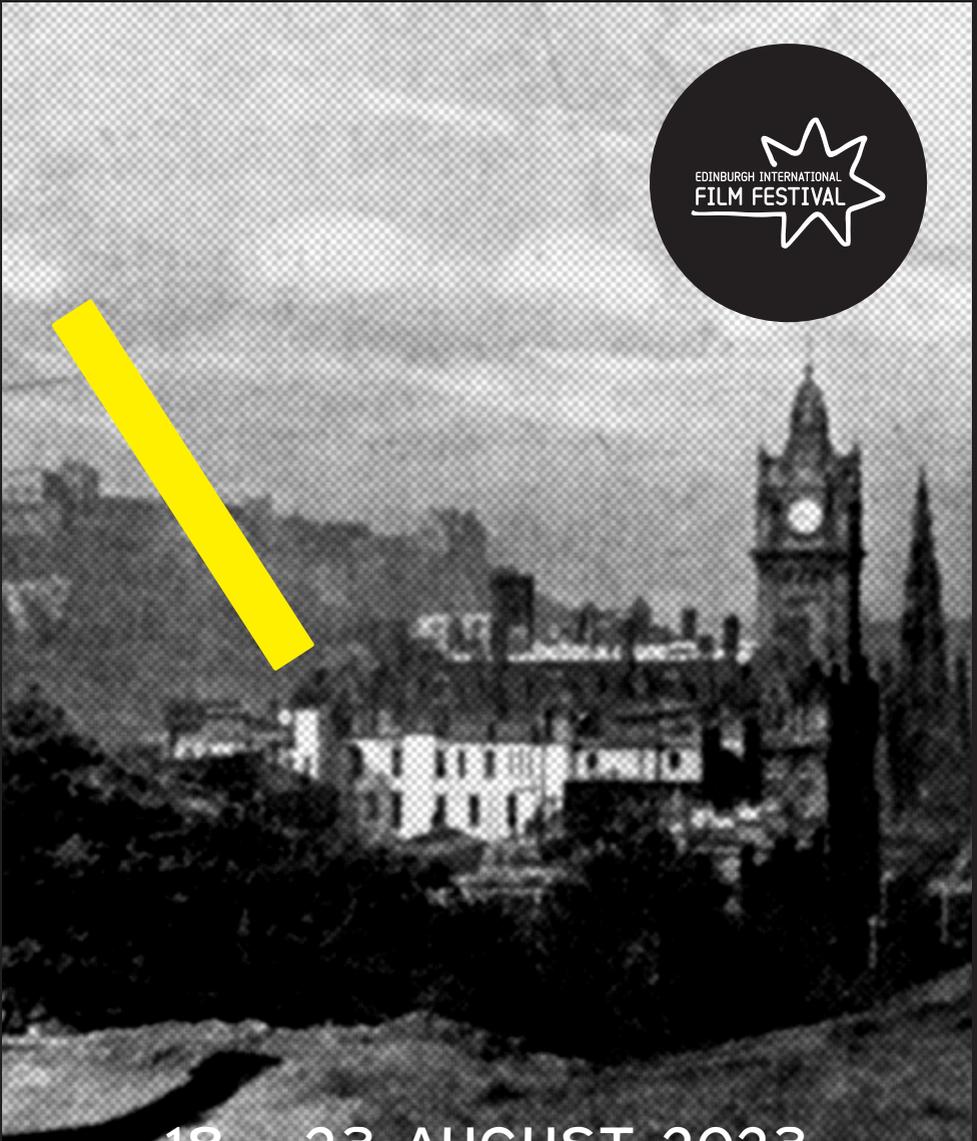
4-27 AUGUST
THE HUB, CASTLEHILL

Festival Director Nicola Benedetti. Curators
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18 - 23 AUGUST 2023

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