

Edinburgh International Festival

Financial Statements

Company Revenue Account for the year ended 30 November 2001 (All figures net of VAT)

	2001	2000
	£	£
Operating income		
Ticket sales	1,996,472	2,046,226
Sponsorship and donations	1,730,098	1,702,980
Publications and other earned income	219,164	179,548
	<u>3,945,734</u>	<u>3,928,754</u>
Grant income		
City of Edinburgh Council	1,307,418	1,200,995
Scottish Arts Council	875,000	775,000
Scottish Arts Council Millennium Grant	–	94,779
	<u>2,182,418</u>	<u>2,070,774</u>
Total income	<u>6,128,152</u>	<u>5,999,528</u>
Operating expenditure		
Cost of presentation	(4,572,517)	(4,747,898)
Marketing and public affairs	774,378	759,369
Administration	845,471	811,581
Fundraising and sponsorship	242,124	246,665
	<u>(1,861,973)</u>	<u>(1,817,615)</u>
Total expenditure	<u>(6,434,490)</u>	<u>(6,565,513)</u>
Operating deficit for the financial year	<u>(306,338)</u>	<u>(565,985)</u>
Other income		
Bank interest receivable	37,885	50,669
Bank overdraft and other interest payable	(4,250)	(2,482)
Restricted donations for Edinburgh Festival Centre Limited	8,000	121,500
	<u>41,635</u>	<u>169,687</u>
Deficit for the financial year before Supplementary Grant	<u>(264,703)</u>	<u>(396,298)</u>
City of Edinburgh Council Supplementary Grant	–	218,995
Deficit for the financial year	<u>(264,703)</u>	<u>(177,303)</u>
Allocated from/(to) restricted funds	110,761	(2,740)
General fund deficit for the financial year	<u>(153,942)</u>	<u>(180,043)</u>

Company Balance Sheet as at 30 November 2001

	2001	2000
	£	£
Fixed assets		
Tangible assets	395,108	546,402
Investments in subsidiaries	79	79
	<u>395,187</u>	<u>546,481</u>
Current assets		
Debtors	651,602	379,969
Cash at bank and in hand	254,406	149,910
	<u>906,008</u>	<u>529,879</u>
Creditors		
Amounts falling due within one year	(1,460,137)	(937,656)
Net current liabilities	(554,129)	(407,777)
Creditors		
Amounts falling due after more than one year	(16,855)	(49,798)
	<u>(175,797)</u>	<u>88,906</u>
Funds		
General fund	(552,842)	(398,900)
Designated fund	51,364	51,364
Restricted fund	325,681	436,442
	<u>(175,797)</u>	<u>88,906</u>

The financial statements on these pages are not the full statutory accounts of the Edinburgh Festival Society and its subsidiaries but are derived from those accounts. The statutory financial statements for the year ended November 2001 were signed by the Lord Provost and Mr Jim Stretton, on behalf of the Festival Council, on 13 May 2002 and delivered to the Registrar of Companies following the Annual General Meeting. The statutory financial statements have been reported on by PricewaterhouseCoopers, registered auditors, who gave an unqualified opinion.

Full copies of the statutory accounts can be obtained from the Secretary, Edinburgh Festival Society, The Hub, Castlehill, Edinburgh EH1 2NE.

Edinburgh International Festival and The Hub Group Financial Statements

Consolidated Revenue Account for the year ended 30 November 2001 (All figures net of VAT)

	2001	2000
	£	£
Operating income		
Ticket sales	1,996,472	2,046,226
Sponsorship and donations	1,730,027	1,702,980
Publications and other earned income	219,164	179,548
Trading subsidiary sales	1,379,969	1,307,175
	<u>5,325,632</u>	<u>5,235,929</u>
Grant income		
City of Edinburgh Council	1,307,418	1,200,995
Scottish Arts Council	875,000	775,000
Scottish Arts Council Millennium Grant	–	94,779
	<u>2,182,418</u>	<u>2,070,774</u>
Total income	<u>7,508,050</u>	<u>7,306,703</u>
Operating expenditure		
Cost of presentation	(4,540,981)	(4,733,777)
Trading subsidiary costs	(1,624,616)	(1,593,342)
Marketing and public affairs	527,861	515,369
Administration	813,163	780,682
Fundraising and sponsorship	218,558	236,665
	<u>(1,559,582)</u>	<u>(1,532,716)</u>
Total expenditure	<u>(7,725,179)</u>	<u>(7,859,835)</u>
Operating deficit for the financial year	<u>(217,129)</u>	<u>(553,132)</u>
Other income		
Bank interest receivable	49,400	60,070
Bank overdraft and other interest payable	(43,066)	(59,394)
Restricted donations for Edinburgh Festival Centre Limited	8,000	121,500
	<u>14,334</u>	<u>122,176</u>
Deficit for the financial year before Supplementary Grant	<u>(202,795)</u>	<u>(430,956)</u>
City of Edinburgh Council Supplementary Grant	–	218,995
Deficit for the financial year	<u>(202,795)</u>	<u>(211,961)</u>
Allocated from/(to) restricted funds	110,761	(2,740)
General fund deficit for the financial year	<u>(92,034)</u>	<u>(214,701)</u>

Consolidated Balance Sheet as at 30 November 2001

	2001	2000
	£	£
Fixed assets		
Tangible assets	6,963,617	7,186,522
Current assets		
Stock	33,669	42,503
Debtors	622,437	414,887
Cash at bank and in hand	556,723	336,764
	<u>1,212,829</u>	<u>794,154</u>
Creditors		
Amounts falling due within one year	(2,007,353)	(1,482,338)
Net current liabilities	(794,524)	(688,184)
Creditors		
Amounts falling due after more than one year	(476,855)	(514,798)
	<u>5,692,238</u>	<u>5,983,540</u>
Deferred income	5,995,785	6,084,292
Funds		
General fund	(680,592)	(588,558)
Designated fund	51,364	51,364
Restricted fund	325,681	436,442
	<u>(303,547)</u>	<u>(100,752)</u>
	<u>5,692,238</u>	<u>5,983,540</u>

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Events in the 2001 Festival

The Festival would like to thank the following artists for replacing colleagues, often at very short notice: at the Usher Hall Michelle Walton replaced Isabelle Cals in the role of Ascagne in *Les Troyens*; Norman Shankle replaced Joseph Calleja in the role of Carlo and Campbell Russell replaced Darren Abrahams in the role of Eustazio in *Armida*. In *Così fan tutte* Nicola Olivieri replaced Ildebrando D'Arcangelo in the role of Guglielmo. In Scottish Opera's production of *Die Walküre* Elizabeth Byrne replaced Kathleen Broderick as Brünnhilde in all performances and Clayton Brainerd stood in for Matthew Best as Wotan on Wednesday 29 August. In the Vienna Burgtheater's production of *Alte Meister* Edmund Telgenkämper replaced Joseph Lorenz. All other cast details are as published in the Festival's 2001 brochure.

Opera

AUG 12	Les Troyens Part 1: The Siege of Troy By Hector Berlioz Concert performance Conducted by Donald Runnicles	BBC Scottish Symphony Orchestra Edinburgh Festival Chorus Sponsored by Scottish & Newcastle plc
AUG 13	Idomeneo By Wolfgang Amadeus Mozart Concert performance Conducted by Sir Charles Mackerras	Scottish Chamber Orchestra Edinburgh Festival Chorus
AUG 13 & 15	Così fan tutte By Wolfgang Amadeus Mozart Concert performances Conducted by Andrés Schiff	Philharmonia Orchestra Scottish Chamber Orchestra Chorus
AUG 14, 16 & 17	Die Zauberflöte By Wolfgang Amadeus Mozart Directed by Stéphane Braunschweig Conducted by David Stern	An Aix-en-Provence Festival Production In association with Académie européenne de musique d'Aix-en-Provence Choeur de l'Opéra national de Lyon Scottish Chamber Orchestra Supported by Dunard Fund
AUG 18	Les Troyens Part 2: The Trojans at Carthage By Hector Berlioz Concert performance Conducted by Donald Runnicles	BBC Scottish Symphony Orchestra Edinburgh Festival Chorus Supported by The Stevenston Charitable Trust
AUG 19	Parthenogenesis By James MacMillan Concert performance Conducted by James MacMillan	Britten Sinfonia Supported by The Hamada Edinburgh Festival Foundation
AUG 21	Armida By Gioachino Rossini Concert performance Conducted by Carlo Rizzi	Scottish Chamber Orchestra Chorus of Scottish Opera Supported by Peter Moores Foundation
AUG 21-23	Ricardo i Elena By Carles Santos Script, Music and Direction by Carles Santos	Companyia Carles Santos
AUG 24	Zoroastre By Jean-Philippe Rameau Concert performance Conducted by William Christie	Les Arts Florissants
AUG 25	Three Sisters By Peter Eötvös Concert performance Conducted by Peter Eötvös and Errico Fresis	BBC Scottish Symphony Orchestra
AUG 23, 26, 29 & SEP 1	Die Walküre By Richard Wagner Directed by Tim Albery Conducted by Richard Armstrong	Scottish Opera Sponsored by Bank of Scotland

AUG 31	Bluebeard's Castle By Béla Bartók Concert performance Begleitmusik zu einer Lichtspielszene by Arnold Schoenberg Visage Nuptiale by Pierre Boulez Conducted by Pierre Boulez	BBC Symphony Orchestra Sponsored by BT Scotland
SEP 1	Saint François d'Assise By Olivier Messiaen Concert performance Conducted by Reinbert de Leeuw	Radio Filharmonisch Orkest Holland Edinburgh Festival Chorus Supported by the Edinburgh International Festival Endowment Fund
Dance		
AUG 13-16	White Oak Dance Project Sponsored by Standard Life	PASTForward The Influence of the Postmoderns Artistic Director Mikhail Baryshnikov
AUG 18 & 19	Ballett Freiburg Pretty Ugly Freiburg Baroque Orchestra Sponsored by Tayburn	The Art of Fugue Amanda Miller Choreography
AUG 18 & 19	Emio Greco PC	Double Points: one & two Emio Greco Concept & choreography Pieter C Scholten Concept and direction
AUG 24-26	Charleroi/Danses – Plan K Company	Metapolis – project 972 Frédéric Flamand Choreography
AUG 28, 31 & SEP 1	New York City Ballet The Diamond Project Royal Scottish National Orchestra Conducted by Andrea Quinn & Maurice Kaplow Sponsored by ScottishPower	Appalachia Waltz Miriam Mahdavian Choreography Slonimsky's Earbox Peter Martins Choreography Barber Violin Concerto Peter Martins Choreography Mercurial Manoeuvres Christopher Wheeldon Choreography
AUG 29 & 31	New York City Ballet The Diamond Project Royal Scottish National Orchestra Conducted by Andrea Quinn & Maurice Kaplow Sponsored by ScottishPower	Polyphonia Christopher Wheeldon Choreography Ash Peter Martins Choreography Herman Schmerman pas de deux William Forsythe Choreography Zakouski Peter Martins Choreography Ancient Airs and Dances Richard Tanner Choreography
AUG 30 & SEP 1	New York City Ballet The Diamond Project Royal Scottish National Orchestra Conducted by Andrea Quinn & Maurice Kaplow Sponsored by ScottishPower	La Stravaganza Angelin Preljocaj Choreography Red Angels Ulysses Dove Choreography Chiaroscuro Lynne Taylor-Corbett Choreography Jeu de Cartes Peter Martins Choreography
Theatre		
AUG 13-18	Too Late for Logic By Tom Murphy Directed by Patrick Mason	Royal Lyceum Theatre Company Sponsored by Lloyds TSB Scotland
AUG 13-18	Novecento By Alessandro Baricco Directed by François Girard	Théâtre de Quat'Sous, Montreal
AUG 13-18	Office By Shan Khan Directed by Abigail Morris	Soho Theatre Company Sponsored by The List
AUG 20, 22, 24 & 25	The Notebook By Agota Kristof	De Onderneming, Antwerp
AUG 21 & 23 - 25	The Proof By Agota Kristof	De Onderneming, Antwerp
AUG 25 & 26	Hashirigaki By Heiner Goebbels Heiner Goebbels Concept and direction	Théâtre Vidy-Lausanne

AUG 30 & 31, SEP 1	James Joyce, Marcel Duchamp, Erik Satie: An Alphabet By John Cage Directed by Laura Kuhn	John Cage Trust
AUG 27 & 28	Alte Meister (Old Masters) By Thomas Bernhard Directed by Stephan Müller	Burgtheater, Vienna
AUG 29- SEP 1	The Seagull By Anton Chekhov Directed by Luc Bondy	Burgtheater, Vienna Supported by the Edinburgh International Festival Muses

Music

AUG 14	Matthias Goerne Alfred Brendel	Beethoven, Schubert Supported by Dunard Fund
AUG 14 & 16	Philharmonia Orchestra Piano/director András Schiff	Bach Piano Concertos
AUG 15	City of Birmingham Symphony Orchestra Conducted by Sakari Oramo	Mahler in Hamburg Beethoven, Marschner, Adam, Mendelssohn, Mahler
AUG 16	Russian National Orchestra Conducted by Paavo Berglund	Tchaikovsky
AUG 17	Philharmonia Orchestra Piano/director András Schiff	Bach, Haydn, Beethoven Sponsored by IBM
AUG 19	András Schiff	Mozart
AUG 19	Britten Sinfonia Conducted by James MacMillan	Music of Stuart MacRae
AUG 20	Royal Scottish National Orchestra Royal Scottish National Orchestra Chorus Conducted by Sir Charles Mackerras	Symphonie Fantastique/Lélio Berlioz Sponsored by Scottish Life
AUG 22	Gustav Mahler Jugendorchester Conducted by Ivan Fischer	Strauss, Mahler Sponsored by NEC
AUG 22, 24 & 26	Miklós Perényi	Bach
AUG 23	Scottish Chamber Orchestra Conducted by Rinaldo Alessandrini	David Daniels sings Handel Supported by Dunard Fund
AUG 25	Royal Scottish National Orchestra Conducted by Günther Herbig	Beethoven in Vienna Sponsored by Scottish Widows
AUG 26	Concerto Caledonia Musical Director David McGuinness Director Andrew McKinnon	The Gentle Shepherd By Allan Ramsay
AUG 26	Ian Bostridge, David Daniels, Christopher Maltman	Britten Canticles Supported by The Morton Charitable Trust
AUG 27	Scottish Chamber Orchestra BT Scottish Ensemble Conducted by Sir Charles Mackerras	Handel in Dublin
AUG 28	Boston Symphony Orchestra Tanglewood Festival Chorus Conducted by Bernard Haitink	Stravinsky, Ravel Sponsored by The Royal Bank of Scotland
AUG 29	Boston Symphony Orchestra Conducted by Bernard Haitink	Smetana, Martin, Dvořák Sponsored by The Royal Bank of Scotland
AUG 30	St Petersburg Philharmonic Orchestra Conducted by Yuri Temirkanov	Stravinsky
SEP 1	Scottish Chamber Orchestra Conducted by Garry Walker	Bank of Scotland Fireworks Concert
AUG 14, 17, 20, 22, 24, 27, 29 & 31	Thomas Trotter	The Organs of Edinburgh Supported by the Stanley Thomas Johnson Foundation

Bank of Scotland Queen's Hall Series

AUG 13	Zehetmair Quartet	Beethoven, Janáček, Brahms
AUG 14	Christian Zacharias Members of the Scottish Chamber Orchestra	Mozart, Beethoven
AUG 15	Jonas Kaufmann Helmut Deutsch	Liszt, Strauss, Schumann
AUG 16	Belcea Quartet	Haydn, Janáček, Britten
AUG 17	Petra Lang Charles Spencer	Wagner, Brahms, Strauss, Liszt

AUG 18	Belcea Quartet	Haydn, Debussy, Brahms
AUG 20	Dorothea Röschmann Graham Johnson	Schubert, Schumann, Strauss, Fauré
AUG 21	Freiburg Baroque Orchestra	Vivaldi, Heinichen, Telemann
AUG 22	Daniil Shtoda Larissa Gergieva	Tchaikovsky, Glinka, Rachmaninov
AUG 23	Hillevi Martinpelto Matti Hirvonen	Mozart, Strauss, Grieg, Sibelius
AUG 24	Quatuor Mosaïques	Mozart, Haydn
AUG 25	Quatuor Mosaïques	Mozart, Jadin
AUG 27	Quatuor Mosaïques	Boccherini, Mozart
AUG 28	Gustav Leonhardt	Couperin, Bach
AUG 29	Barthold Kuijken Wieland Kuijken Robert Kohnen	Couperin, Marais, Leclair, Hotteterre, Rameau
AUG 30	Gianluca Cascioli	Berg, Bartók, Debussy, Schumann
AUG 31	Paul Lewis Steven Osborne	Schubert, Kurtág, Debussy, Bach
SEP 1	Pieter Wispelwey Dejan Lazic	Beethoven

Lunchtime Talks

Organised in association with The University of Edinburgh Centre for Continuing Education

AUG 13	Mozart's Idomeneo	Neil Mackay
AUG 14	Post Modern Dance	Giannandrea Poesio
AUG 15	The History of Concert Programming	Alexander Scott
AUG 16	Alessandro Baricco's Novecento	Stephano Fava
AUG 17	Berlioz's Les Troyens	Neil Butterworth
AUG 20	The work of Carles Santos	Maria Delgado
AUG 21	Rossini's Armida	David Kimbell
AUG 22	The work of Agota Kristof	Szuzanna Varga
AUG 23	Rameau's Zoroastre	Svend Brown
AUG 24	Music of Peter Eötös	Rachel Beckles Willson
AUG 27	The work of Thomas Bernhard	Andrew Barker
AUG 28	Die Walküre	Derek Watson
AUG 29	The Seagull	Jim Spalding
AUG 30	The work of John Cage	Edward Campbell
AUG 31	Messiaen's Saint François d'Assise	Hugh MacDonald

Conversations

AUG 13	Tom Murphy
AUG 14	Lorraine Hunt Lieberson
AUG 15	Shan Khan & Abigail Morris
AUG 16	Nancy Duncan
AUG 17	Emio Greco
AUG 18	Stuart MacRae
AUG 19	Amanda Miller & Gottfried von der Goltz
AUG 20	Lisa Milne
AUG 21	Thomas Trotter
AUG 22	De Onderneming
AUG 23	Frédéric Flamand & Zaha Hadid
AUG 24	David Daniels
AUG 27	Gustav Leonhardt
AUG 27	Peter Martins & Miriam Mahdavian
AUG 29	Klaus Bachler
AUG 30	Richard Armstrong
AUG 31	Merce Cunningham & Laura Kuhn

Insight Days

Sponsored by The Royal Bank of Scotland

AUG 25	The Future of Opera	Peter Eötös, Heiner Goebbels, James MacMillan, Carles Santos, Janis Susskind
AUG 26	The Burgtheater, Vienna	Stephan Müller, Andrew Barker